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CATALOGUE

OF

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The Collection of the late M. Harding Smith, Esq., R.B.A.;

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CATALOGUE

OF

Assyrian, Egyptian, Greek, Roman and Peruvian Antiquities, &c.

FIRST DAY'S SALE.

Wednesday, November 1st, 1922.

THE COLLECTION OF

The late W. Harding Smith, Esq., R.B.A.

ASSYRIAN AND BABYLONIAN TABLETS.

LOT

1 Three: (*a*) A plan of the field of Ishtar, probably at Jokha.—(*b*) Account of fermented drink and food "for the palace."—(*c*) Account of shoes, hats, garments and food delivered; *all c.* 2300 B.C. (3) 10/-

48/- 60/- 2 Four: (*a*) A List of cattle with their keepers. Year of a visit from a Prince of Marhashi.—(*b*) Apparently a list of garments, *c.* 2300 B.C.—(*c*) Receipt for certain natural products, possibly for scents and essences, *dated* "1 *year* 6 *months*," *c.* 2400 B.C.—(*d*) Receipt of cloth or clothing, *dated in the year Ibi-Sin ravaged Simuru, c.* 2250 B.C. (4)

3 Four: (*a*) Receipt for 6 GUR, 180 QA of grain food, *eighth year of Gimil-Sin, c.* 2750 B.C.—(*b*) Receipt of $1\frac{2}{3}$ shekels, $1\frac{1}{2}$ shekels, and $\frac{1}{3}$ shekel of silver, *dated* "*month* 6," *no year, c.* 2300 B.C.—(*c*) Concerning ox-hides, shoes, and other things for a PATISI unnamed, "*year* (*the king*) *ravaged Shashru*," *the seventh date of Bûr-Sin.*—(*d.*) Grain apparently sent in ships, *month only, c.* 2300 B.C., *probably from Jokha* (4) 44/-

4 Four: (*a*) Reference to an incantation-priest with a certain Jokhaite, etc.—(*b*) Receipts of produce (?) measured by the MANEH.—(*c*) Receipt, apparently of a vegetable product, "*year (the king) ravaged Karshi,*" *the* 51*st date of Dungi, from Jokha.*—(*d*) Receipt of grain, etc., *date: after* (?) *the third* (*or* 30*th*) *year, probably from Jokha*; *all c.* 2300 B.C. (4)

14/-

5 Four: Reference to a receipt of grain, *dated* "*the year after the ark of Enki was opened.*"—(*b*) About grain sent to Niffer, "*the year the priest of Nanna was proclaimed.*"—(*c*) Receipts of grain, *dated* "*in the year when King Bûr-Sin destroyed Urbillum.*"—(*d*) Receipts of various kinds of food, "*year of the* ALLU *of silver*" (4)

14/-

6 Four: (*a*) Workman (900) and their wages (in kind).—(*b*) Concerning the receipt and transport of grain, meal, sesame, etc.—(*c*) Lists of amounts of produce.—(*d*) A contract with mention of silver, three witnesses (4)

14/-

7 Four: (*a*) Receipts of grain.—(*b*) Receipt of two shekels of silver.—(*c*) About grain, meal, sesame-oil, etc.—(*d*) A List of jewellery or similar articles (discs of gold), etc. (4)

26/-

8 Four: (*a*) A contract relating to various payments of silver.—(*b*) Accounts (payments of silver), *year* "*the defence of Sippar* (*was raised*) *to the sky.*"—(*c*) Letter to a person named Aguya from six others, they announce that they are going to Babylon, etc., *c.* 2000 B.C.—(*d*) Memorandum (announcement of the sale of a slave ?), *c.* 2000 B.C. (4)

60/-

9 Four: (*a*) Memorandum (2 *lines*) *and date, a fine cylinder impression.*—(*b*) So-called "olive," note of a supply of two reapers, *date of Samsu-iluna, c.* 2140 B.C. — So-called "olive," note of the supply of two reapers and impression of the cylinder of Apiliga, *date of Samsu-iluna.*—(*d*) A grain account, *dated* "*year of the digging of the well Samsu-iluna-Khengal, c.* 2000 B.C. (4)

21/-

10 Two: (*a*) A large Tablet in fine state with lists of names and with parentage.—(*b*) Another, *repaired*, with a list of names of the people who had received silver and (or) sesame, *reign of Samsu-iluna, c.* 2140 B.C. (2)

22/-

11 Four: (*a*) A list of fields, 14 or more, *c.* 1900 B.C.—(*b*) Names of people and amounts of grain.—(*c*) Amounts of silver received or paid, *reign of Abêshu, King of Babylon, c.* 2100 B.C.—(*d*) Amounts (? of grain) and meal, *c.* 2000 B.C. (4)

22/-

12 Four: (*a*) Payments to hired men, *year of the glorious shrine of Enlilli.*—(*b*) Memorandum, *text doubtful.*—(*c*) So-called "olive," two . . . from Apihiya, *Samsu-iluna* (?) *King.*—(*d*) Amounts of grain received, with names; *all c.* 2000 B.C. (4)

14/-

13 Four: (*a*) Grain account, probably offerings to a temple, names of certifying scribes, *no date.*—(*b*) Letter referring (reverse) to bricks, etc., 34 *lines.*—(*c*) Record of work and consumption of food.—(*d*) Probably a contract, *reign of Abêshu*; *all c.* 2000 B.C. (4)

14 Four: (*a*) About cattle and their fodder, *date* 9 *of Gimil-Sin*, *c.* 2300 B.C.—(*b*) Hire of a workman "from himself."—(*c*) Letter to the woman Shamukhtir concerning sheep's wool and other matters.—(*d*) Letter about private matters, including work done by two personages mentioned; *the last three c.* 2000 B.C. (4)

15 Four: (*a*) A letter to Sin-Shamukh apparently about small trees or plants.—(*b*) Letter about certain people with reference to grain.—(*c*) A long letter from Nabium-malik to Mannashu about business transactions in grain, etc.; *these three c.* 2000 B.C.—(*d*) Fragment of an Assyrian text, ends of 26 lines, probably remedies with incantation formulæ, *c.* 700-600 B.C. (4)

16 Six: (*a*) Oblong clay Bead, note of sesame delivered.—(*b*) Another, same subject.—(*c*) Babylonian Tablet: Receipt of field produce, *date "year after the beloved Shepherd"* (? *was invested*); with a cylinder impression.—(*d*) Receipt of oil, *reign of Khammurabi*; seal impression.—(*e*) Hire of an ox, two witnesses, *reign of Ammi-ditana, King of Babylon*; cylinder impressions.—(*f*) Letter about a field, *very mutilated*; *all c.* 2000 B.C. (6)

17 Two: (*a*) Apparently offerings of produce in list form, "*Year of the Silver Emblem,*" *c.* 2000 B.C.—(*b*) Sheep and goats kept for their fleeces, hair, etc., *date "26th year of Samsu-iluna, son of Hammurabi"*; *for full text and translation by T. G. Pinches, see "Journal of the Royal Asiatic Society," Oct.* 1917, *pp.* 723-729 (2)

18 Three: (*a*) A grain account and (its value in) silver, *dated the 24th Tammuz, in an unidentified date of the reign of Abêshu.*—(*b*) Contract for the hire of a house for a year, *text of c.* 2000 B.C.—(c) A Letter from Shamash-muskalim to Il-shu-natsir with instructions for planting a field, and statement that this had been done; *for full text and translation by T. G. Pinches, see "Journal of the Royal Asiatic Society," Oct.* 1917, *pp.* 729-733 (3)

19 Five: (*a*) Grain account, 5 *lines, dated "5th day of Elul."*—(*b*) Receipt of grain, "*Year of the Silver Emblem.*"—(*c*) Transactions in fodder, 13 *lines, reign of Ammi-zaduga, King of Babylon, c.* 2050 B.C.—(*d*) A Label with holes for the strings, *rectangular.*—(*e*) Contract for dates, *reign of Samsu-iluna, c.* 2140 B.C. (5)

20 Five : (*a*) Hire of a house (?) for a year, rent in advance, *seals of Ishur-êa and Rish-Shamash.*—(*b*) Receipt of silver.—(*c*) Receipt of silver, *reign of Ammi-ditana*, *c.* 2080 B.C.—(*d*) Label of olive form inscribed "one reaper," *reign of Samsu-iluna.*—(*e*) Label of olive form inscribed "two reapers," etc., with seal impressions (5)

30/-

21 Five : (*a*) Tablet referring to meal (*text not clear*).—(*b*) Apparently a contract for grain.—(*c*) Grain and meal accounts, 19 *lines.*—(*d*) Contract referring to sesame, 11 *lines*, "*Year of the great wall of Sippar.*"—(*e*) Loan of silver, 21 *lines, reign of Abêshu* (5)

34/-

22 Three : (*a*) A Letter of 34 lines from Matium-Ki-Shamash to Rîsh-Shamash, dealing mainly with a girl probably for a (religious) institution ; the first lines refer to a contract for dates.—(*b*) A damaged letter tablet addressed to Tabiri-za (?), *the subject doubtful*, *c.* 2000 B.C.—(*c*) About oxen and sheep supplied to the King of Niffer, *accession year of Gimil-Sin, King of Ur, seal impressions of Ur-Dun-sig-ê, Scribe to Gimil-Sin*, *c.* 2400 B.C., *five impressions of the Royal Scribe's seal with* 7 *lines of inscription* (3)

44/-

23 Five : (*a*) A grain account with total at the end, *dated in the accesssion-year of Gimil-Sin*, *c.* 2400 B.C.—(*b*) Receipt of grain by ship for the city of Niffer, by Ur-Gigir, whose parentage differs on the tablet from that given by the seal impression, *year of the throne of Entilla* (*the* 4*th date of Bur-Sin*), *c.* 2300 B.C.—(*c*) An egg-shaped Label, with a hole lengthwise for the string, note of three deliveries of grain to an official, to Warad-Shamash and to Mâr-îrsitim, *c.* 2000 B.C.—(*d*) Sheep (?) etc. delivered to Wantia with impression of his cylinder seal, *c.* 1800 B.C.—(*e*) Record of receipt of wool from Ur-Nintu, 8 *lines*, and a faint cylinder impression, *date :* "*year* (*the king*) *made the sublime ark*" *the* 8*th of Gimil-Sin*, *c.* 2400 B.C. (5)

30/-

24 Six : (*a*) Letter from Itti-Nabû-balatus to his father Niqudu, referring to dates and a disagreement with orchardmen, *c.* 500 B.C.—(*b*) Delivery of grain, 5 *lines*, *c.* 1800 B.C.—(*c*) as to cloth, small damaged tablet, *c.* 2300 B.C.—(*d*) Cloth or Clothing, 11 *lines*, "*Month of the festival of Tammuz, year after* (*the king*) *opened the ark*" (*of Enki*), *the* 2*nd date of Gimil-Sin*, *c.* 2300 B.C.—(*e*) Receipt of cloth or clothing.—(*f*) Tiny Tablet, 10 lines, oil sent to Khubum (?) "*in month of the festival of Tammuz*," *c.* 2300 B.C. (6)

34/-

25 Four : (*a*) "77 GUR 180 QA of grain royal,"... "in the field-store of the new temple, from Barzi," impressions of the seal of Ur-Bau, but the scribe mentioned was perhaps his brother, "*year* (*the king*) *ravaged Kimash*" (*the* 49*th date of Dungi*), *c.* 2350 B.C.—(*b*) A Tablet, and (*c*) its broken Envelope :

22/-

LOT 25—*continued.*

"215 GUR of grain royal," apparently for the household of Dungi, seal impressions of Lu-Dumuzi, "*year (King Dungi) ravaged Urbillu*" (*his 48th date*).—(*d*) Part of Tablet originally inscribed with about 66 lines, but most of the reverse lost; the obverse and edge has the names of 30 gardeners or orchardmen, and the reverse and edge had a similar list; the chief of the work was Shamash-nasir, *c.* 2000 B.C. (4)

26 Two: (*a*) A large Tablet with 34 lines, animals (for sacrifice?) to Ishtar, Nana, Shamash, etc., with other offerings, *dated "in the month Adar of the year Gimil-Sin constructed the sublime bark of Enlil and Ninlil" (the 8th date of Gimil-Sin), c.* 2300 B.C.—(*b*) A large Tablet with about 137 lines of writing in four columns, two on each side; cattle, bulls, cows, sheep, goats, lambs and kids offered to various deities, their temples, seats, emblems, etc., "*day 26th government* (?) *of the* PATISI *of Ashnuna,*" *1st year of Gimil-Sin, c.* 2300 B.C. (2)

27 Four: (*a*) A Letter from two men to their brother Kashbu-sha referring to their father's kindness and to a shekel's worth of sesame, *c.* 200 B.C.—(*b*) List of deliveries of dates received by Shara-nishag, *probably found at Jokha, c.* 2300 B.C.—(*c*) A Receipt for 3 shekels of silver, 13 *lines, dated in the reign of Abêshu, c.* 2100 B.C.—(*d*) Statement as to residence, *date about* 2000 B.C.; *for the full text and translation by T. G. Pinches, see "Journal of the Royal Asiatic Society," Oct.* 1917, *pp.* 733-4 (4)

28 One: A large Tablet with a list of Sumerian names beginning with UR, three columns on each side containing in all about 110 names, out of an original total of 121, and in addition, a colophon; *the lower part of the reverse mutilated*; *c.* 2300 B.C.

The following Seventeen Lots are from Warka (Erech).

29 Two large Tablets, partly damaged: (*a*) About 33 lines and impressed with many seals; sale of certain temple-funds to Erishtu-Nanâ, *interesting details, dated in the 162nd year Alexander being King.*—(*b*) About 32 lines, Nabû-tuktî sells a house or temple-court and exit for the temple of Anu at Erech, details of the surrounding property are given, the price of building five-sixths of a MANEH of silver in STATERS of Antiochus, one Greek name (Artemon), drawn up in the reign of one of the Seleucidae; *T. G. Pinches' short description in "The Expository Times" for June,* 1914, *speaks of this document and gives details* (2)

30 Three: (*a*) Only slightly damaged, 34 lines, with names and parentage of 32 people entitled to rations of grain, *date, 25th of Tamuz, 12th year, c.* 500 B.C.—(*b*) Broken Tablet, 32 lines of a grain account, *c.* 500 B.C.—(*c*) Sheep as offerings from the herdsmen for the month Chislen of the 4th year of Cambyses; kids offered on the 6th, 13th, 17th, 21st and 27th, *six lines incomplete at one corner* (3)

31 Four: (*a*) Rota of priests or temple-visitors, 24 *lines, date: 6th of Chislen in the 1st year of Cambyses*; the Deity seems to be named Uru-Kasu, mentions the SHATAM of E-anna and Nabû-akhu-iddin, the king's agent.—(*b*) Imperfect text of 21 lines, a contract referring to dates of the 6th year, apparently from orchards belonging to the Lady of Erech and Nana, *dated at the city of the excavated canal of Bêl-êtir* (?) *the 28th of Tishri in the 7th year of Cambyses.*—(*c*) A contract in which one man responds for another to repay dates taken from the field of Ishtar of Erech in the 1st year of Cambyses, *the last three lines (which include the date) are damaged, but the text seems to be dated the 2nd year of Cambyses*; 23 *lines.*—(*d*) Shamash-ibui responds for Arrabbis staying in Erech, but the amount of the penalty is not stated, *dated at Erech "the 20th day of Ab, less one, in the accession year of Nabonidas* (4)

32 Four: (*a*) Four free men before whom Jimilla contracted with regard to a MANEH of silver and a cup, 19 *lines, some imperfect, dated 22nd day of Sivan, in the 2nd year of Darius (Hystaspes).*—(*b*) Loan of 1 MANEH 10 SHEKELS of silver without interest, the security being a house occupied by the lender without payment of rent, clauses with regard to dilapidations, etc., and a penalty if the conditions be not fulfilled, *dated 10th year of Marcheswan in the 8th year of Nebuchadnezzar*; 21 *lines.*—(*c*) Details of 33 MANEHS of silver, the price of 1000 GUR of barley, names of officials of E-anna at Erech, *dated Chislen, day 9th, 1st year of Nebuchadnezzar.*—(*d*) Contract for 58 GUR of dates from the field of Dûr-Ugumu, property of the Lady of Erech and Nanâ, the amount to be repaid "with the early dates, the unripe, the sprouts and the tuft" in the month Tishri, *dated 24th of Elul in the 6th year of Cambyses; further details of these four may be found in notes by T. G. Pinches in "The Expository Times" of June,* 1914 (4)

33 Four: (*a*) Eighteen sheep, white, full grown, marked, and two kids, the property of Ishtar and Nanâ, with 15 other sheep received from Elmiku, *dated at the (city of) Nabû-ushêa, month Tebet, day 5th, 1st year of Cambyses,* 19 *lines, some defective.*—(*b*) A loan of silver for the payment of the price of slaves, apparently the redemption of the borrower's children Ma-Silli-Nanâ and Nabû-utirri, if not repaid,

LOT 33—*continued.*

interest of 1 SHEKEL on every MANEH, *dated* 26*th day of Adar in the* 6*th year of Nabopolassar.*—(*c*) List of names with parentage, 19 *lines*, 5*th cent.* B.C.—(*d*) The Governor of the sea-coast, his deputy and a scribe borrow 1 MANEH 22½ SHEKELS of gold from the Lady of Erech and Nanâ, if not repaid in the month Tammuz, interest at the rate of 1 SHEKEL of gold monthly on each MANEH, names of three officials in the list of witnesses, *dated at Babylon the* 25*th of Nisan in the* 19*th year of Nebuchadnezzar*; *for further details of* (*a*) *and* (*c*) *see* "*The Expository Times*" *of June*, 1914 (4)

34 Four: (*a*) Upaqu responds instead of Sin-iddina for Rakhas-îli and his sons taking service in the temple at E-anna at Erech, he makes a gift (as compensation for the absence of the sons) but the father will appear, *dated the* 30*th of Sebat in the* 38*th year of Nebuchadnezzar.*—(*b*) Record of receipt of a necklace or collarette of gold set with precious stones, A ROUGH IMPRESSED SKETCH OF THIS OBJECT, WHICH BELONGED TO THE GODDESS NANÂ, IS GIVEN ON THE REVERSE, *dated* 28*th day of Sebat in the* 19*th year of Nabopolassar*; *further details of the two in* "*The Expository Times*" *of June*, 1914.—(*c*) Tablet with 20 lines, some damaged at the ends, loan of 45½ SHEKELS of silver at 1 SHEKEL on the MANEH interest, security the borrower's growing grain, *dated at Khîru*, 25*th of Tebet in the* 14*th year of Nebuchadnezzar.*—(*d*) Contract for barley at a stated price, the transaction to be completed on the 27th day of Tammuz, *dated at Erech*, 15*th of Nisan in the* 40*th year of Nebuchadnezzar* (4)

35 Five: (*a*) A Loan of 6 SHEKELS of silver from the fund of the Goddess Ishtar and Nanâ, 4 *lines, witnesses and date*, 10 *lines, dated at Erech*, 25*th of Tishri*, 7*th year of Nabopolassar.*—(*b*) "Nergal-shum-iddina, son of Zamama-iddina; Anu-âkhu-iddina, brother of Balatu; Ishtar-rês [ûa], son of Shulâ . . . son of Bau-âkhu-iddina, Shamash-âkhu-iddina of Sin-ibni instead of Ardîa and his sons is given to Nanâ-êresh," to be written on the tablet of Nanâ [? ôush], 12 *lines, no date.*—(*c*) Amounts of grain and names of donors or recipients, 6 *lines, ends of three defective, no date.*—(*d*) List of men and cows, totalling 1097, with the names of the deliverers, *dated* 26*th of Elul in the accession year of Cambyses.*—(*e*) Contract concerning 5 SHEKELS of . . . *dated* 11*th of Chislen in the* 20*th year of Nebuchadnezzar*, 14 *lines, two defective* (5)

36 Six: (*a*) Concerning a brazen vessel holding 30 QA given to Bêl-shume and taken to the temple E-anna, *dated* 16*th of Ab*, 3*rd year of Neriglissar.*—(*b*) Memorandum of 60 (?)

LOT 36—*continued.*

measures of sesame, *dated 5th of Chislen in the 17th year of Nebuchadnezzar, 7 lines.*—(*c*) Concerning 10 SHEKELS of gold, apparently provided for some article of jewellery to be made by the goldsmith, *dated 26th of Sebat in the 17th year of Nabopolassar.*—(*d*) Contract concerning a SHEKEL of silver, *dated 30th of Tammuz, 18th year of Nebuchadnezzar.*—(*e*) "20 measures of barley thou receivest from the hands of Iqbâ . . . cause 2 GUR to be brought by the hands of . . . to Nabû-Ennisi, cause 1 GUR to be brought to the workmen who are upon the ZAPÊ (?) by the hands of Tabnî-Ishtar," *month Sebat, day 16th, y[ear . . .] Nebuchadnezzar, King of Ba[bylon].*"—(*f*) Dates received by the SIRAK, etc. *13th Nizan, 18th year of Nebuchadnezzar* (6)

37 Three: (*a*) A List of bulls and cows in six different classes, one, ten in number, in exchange for 6 ÊLLŪTI (? of pure breed), all these were due from Innin-shum-ibnî and Gimillu, and were for the food (?) of Balat-su, *dated the 21st of Marcheswan in the 34th year of Nebuchadnezzar, 16 lines.*—(*b*) Mutilated Tablet, a contract probably relating to the revenue of the temple of Ishtar at Erech and Nanâ, *dated in the reign of Antiochus, impressions of signet rings on the edges.*—(*c*) Mutilated Tablet, a contract concerning property sold, *period of the Seleucidae, impressions of signet rings on the edges* (3)

38 Four: (*a*) Ê-anna-ibni and Nadin undertake to go to Erech apparently to have something alleged against the former decided by the ordeal of water, penalty against E-anna-ibni 1 MANEH of silver, *dated at Damshitu, 7th of Sebat, 7th year of Cyrus, 18 lines, eight defective.*—(*b*) Ablaya makes an affidavit, swearing by Bel, Nebo and Darius the King, concerning a robe which seems to have been missing, *dated at the city of Bâb-Khilmad, 11th of Sivan in the 2nd year of Darius (Hystaspes).* — (*c*) Contract in which sureties guarantee the return of Nardinu, son of Khasannu to take duty in Ê-anna, penalty for failure 10 MANEHS of silver, *dated 20th of the first Adar in the 12th year of Nabonidus.* —(*d*) Dedication of Etillit and her two daughters to the service called SHISKŪTU (= Shirkūtu), instead of the SARTU (hair) of goats, the property of the Goddesses Ishtar and Nanâ, in the care of Bel-ushallim (agreed to) at a meeting of the temple authorities, *dated 16th of Sivan in the 11th year of Nabopolassar* (4)

39 Two: (*a*) Sworn promise on the part of Ishi-Amurrū to be in Erech on the 7th of Adar in the 12th year of Nabonidus to perform duty or service with regard to the cattle of The Lady of Erech and Nanâ; he swears by these two goddesses and seems to call the oath, that of Nabonidus and Belshazzar,

LOT 39—*continued.*

dated the 22*nd of the former Adar in the* 12*th year of Nabonidus. Important for the book of Daniel.*—(*b*) Ardia promises Rêmut-Ea, who has charge of the date delivery of Ishtar of Erech, that he will hand to the king's head-man 5 TALENTS of early dates, otherwise he commits a sin against Gohyas, Governor of Babylon, *dated at Erech,* 9*th of Marchesvan in the* 4*th year of Cambyses*; *for the text, translation, etc. by T. G. Pinches, of these two see* "*Proceedings of the Society of Biblical Archaeology,*" 1916, *pp.* 27-30 (2)

40 Four: (*a*) Banîa swears that when the month of Tammuz has ended he will stay in Erech; Nabû-shar-usur swears that if Banîa fails to do this, he will set a mark on him and fine him 10 SHEKELS of silver for the service of The Lady of Erech, *reverse mutilated but seems to be dated at Babylon in the* 35*th year of Nebuchadnezzar.* — (*b*) Concerning 25 GUR of dates from a field in Ekallatu belonging to The Lady of Erech and Nanâ; this was in the possession of Gimillu and lent to another person, to be returned later on, *dated* 22*nd of Ab, the* 1*st year of Nebuchadnezzar, King of Babylon* (*and the*) *lands.* (*The pseudo Nebuchadnezzar*) *defective.*—(*c*) Small Tablet, *corners chipped,* 8 *lines, concerning dates, dated* 13*th of Nisan,* 18*th year of Nebuchadnezzar.*—(*d*) Tablet, *corner chipped,* detail of a pendant of $2\frac{5}{6}$ MANEH of gold and other objects submitted for sale, *dated* 26*th of Marchesvan in the accession year of Nebuchadnezzar, with an impressed sketch of the pendant on the reverse* (4)

41 Four: (*a*) 7 lines with instructions to give barley and silver to Mushezib-Bel and Nabû-talatm-iqbi, seal on the reverse, a man with arms outstretched holding two bulls (?) each by a foreleg, *c.* 500 B.C.—(*b*) 11 lines, right-hand corner broken, account of receipts of APSAGUNU-meal, *dated* 9*th Sebat, c.* 500 B.C.—(*c*) Receipt of 4 SHEKELS of silver for repairs, *dated* 13*th of Abdar in the* 1*st year of Nabonidus,* 5 *lines.*—(*d*) 5 MANEHS of MIKHSU-meal, value 10 MANEHS of wool due from the woman Taknâ to The Lady of Erech and Nanâ, *dated* 16*th of Tebet in the* 41*st year of Nebuchadnezzar,* 14 *lines* (4)

42 Four: (*a*) Receipt of $1\frac{1}{2}$ SHEKELS of silver for repairs, *dated* 13*th of Ab in the* 1*st year of Nabonidus,* 5 *lines.*—(*b*) Amounts of silver and silver objects with the silversmith Ibui-Ishtar, *dated* 27*th of Sivan in the* 3*rd year of Neriglissar,* 7 *lines.*—(*c*) Engagement to pay a sum of silver to The Lady of Erech and Nanâ, if not paid by the month Adar, barley was apparently to take its place, *dated* 5*th of Iygar in the* 39*th year of Nebuchadnezzar,* 21 *lines, some damaged.* —(*d*) Memorandum of material or garments of wool, *dated* 18*th of Tishri in the* 3*rd year of Nabonidus,* 6 *lines* (4)

43 Three: (*a*) A large contract tablet, one side mainly defaced, with seals of the witnesses on the edges, *date lost but period of the Seleucidae.*—(*b*) Accounts in general for produce, dates, etc., with names of recipients, *no date.*—(*c*) A list of cattle for sacrifice for every day of the month Tishri, *dated 4th year of Cambyses* (3)

44 Four: (*a*) Date account for deliveries to Iddinâ, *dated, month Tebet, 27th day, 2nd year of Nabonidus, 24 lines.*—(*b*) A partnership agreement for five years, the business seemingly in cattle, *dated at Erech, the 5th of Tebet in the 2nd year of Nebuchadnezzar.*—(*c*) Loan of silver by (the temple of) Ishtar and Nanâ for the purchase of barley, period 3 months, an Official of Erech seems to have had charge of the barley, *dated "the 21st of the 1st Addar in the 8th (?) year of Nebuchadnezzar," on the edge "Nabonidus, son of Iqba."*—(*d*) one corner damaged, Loan of 1 MANEH of silver from Bêl-zēri to Upaqu at 10 SHEKELS yearly, the security being the houses of the borrower's sons, *dated "the 9th of Ab in the 7th year of Saracos"; for text translation, transliteration and notes by T. G. Pinches, see "Journal of the Royal Asiatic Society," July,* 1921, *pp.* 383-387 (4)

45 Five: (*a*) Record of a payment of tithe (sesame) apparently due to the Governor, *dated "the 29th of Chislen in the 6th year of Nabonidus,"* 8 *lines.*—(*b*) A Letter from Mardub-shum-usur, referring to the affairs of the temple of the Goddess of Erech in relation to the King (not named).—(*c*) "One SHEKEL of silver has been given for canes," *dated "the 15th Tishri, 16th year of Nebuchadnezzar, King of Babylon,"* 5 *lines.*—(*d*) Memorandum as to 18 QA of barley due upon the food allowance of Wared-Nabû, *dated "the 11th of Marcheswan in the 18th year of Nebuchadnezzar,"* 7 *lines.*—(*e*) 2½ SHEKELS of silver "for leather for the King's requirements with Ablaa, son of Dadia," *dated "the 17th of Chislen in the 18th year of Nebuchadnezzar"* (5)

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46 One: A nail-shaped cone recording the restoration of the Temple of the Moon. "For Ningirsu the powerful hero of Bel, Ur-Bau PATESI of Lagash, offspring of Nīn-a-gal-gu, whose glory shines forth, the temple E-ninnû of the bright ZU-bird, he has built, he has restored its site," *c.* 2500 B.C.; on wood stand (2)

47 One: A nail-shaped cone concerning the same subject: "Ningirsu powerful hero of Enlil his king Gudeâ PATESI of Lagash whose glory shines forth the temple of the God E-ninnû his bright shining he has built, he has restored," *c.* 2500 B.C.

48 One: A smaller cone with the same inscription, but that the words "his king" is omitted

49 Two: (*a*) A large cushion-shaped tablet bearing an inventory of grain with the amounts and the owners' names in 8 lines on each side, *dated in the reign of Urukagina, King of Lagash, c.* 3500 B.C.—(*b*) Another, smaller, with 5 lines on each side, bears the names of various kinds of fish, the colophon reads: "Fish offering to Innana (Ishtar) En-galgalu the Superintendent has taken to uru-azaga (the holy city) Urukagina King of Lagash," *for text and translation by T. G. Pinches, see "Proceedings of the Society of Biblical Archæology," Feb.* 1905 (2)

50 Four: (*a*) An envelope tablet, *outer case and part of tablet damaged, of the period of Ammi-ditana King of Babylon, c.* 2080 B.C.—(*b*) An inventory of fruit and sesame due from the gardeners of Dilmû, with names and amounts, probably taxes paid in kind, *dated year* 15 *of Nabopolassar, c.* 610 B.C.—(*c*) An inventory of fruit and dates, tithe from the gardeners of the city Bel-ikbi, *dated* 18*th of Tebet, in the* 9*th year of Nabûnaid the last King of Babylon, c.* 556 B.C.—(*d*) A Fragment of a tablet of the Egibi period, "To Bel-akhe-iddina the Captain of the king's guard thus they said" that certain persons named "to be GULLUBU (marked) is good. Let them be marked," this word GULLUBU is of rare occurrence, it may have meant shaving the head, *for further details see T. G. Pinches' paper in "Proceedings of the Society of Biblical Archæology," June,* 1893 (4)

51 Four: (*a*) A Record of 3850 bricks delivered by twelve persons named, "for the 10th day," *period of Nebuchadnezzar II.*—(*b*) An Inventory of oxen, two kinds, sheep, goats and two kinds of birds for sacrifice in the city of Sippara.—(*c*) A Letter from Awel-îli to Sin-eribam about a loan or business contract, *very clear writing.*—(*d*) A Contract note in very early style of writing, *c.* 3000 B.C. (4)

52 Six: (*a*) A legal judgment, Dagqu-uzili to Nannai-Natu, with five impressions of a cylinder seal of three lines, Libit-Ishtar son of Isru-Pauni, servant of the God . . .—(*b*) Tiny tablet, $1\frac{3}{4}$ MANEH for a sheep and . . . for an article of clothing, *signed Ur-nin-tu "in the year the great Shrine was made."*—(*c*) An ovoid Bulla with impressions of several lentoid seals, *pierced, Seleucid period.*—(*d*) Cushion-shaped tablet with an inventory of slaves and farm implements and bears the name of En-gal-gala Superintendent in the reign of Urukagina King of Lagash, *c.* 3500 B.C.—(*e*) A small tablet of Dungi King of Ur, "the year he ravaged Kahar for the third time."—(*f*) Another, same period (6)

53 Six: (*a*) Record of two sheep slaughtered, *dated* 27*th of Tammuz, in the* 1*st year of Su-sin* (*formerly Gimil-Sin*), *c.* 2400 B.C.—(*b*) Account of 5 QA of drink, 3 QA of food

LOT 53—*continued.*

and 2 QIN of oil, etc., *dated month of Tammuz, the 9th date of Bur-Sin, the year he invested the Lord of Eridu, c.* 2400 B.C.—(*c*) A small contract tablet of Ur- . . . PATESI of Gis-uh with a fine impression of the vice-regal seal, the Deity seated on a throne covered in skin, *period of Dungi, King of Ur.*—(*d*) A letter referring to 5 fish from Abu-sinu to Nabu-shum-um, *one side mutilated.*—(*e*) A Tablet of Aakalla PATESI of Gis-uh under Su-sin, King of Ur, with impression of the vice-regal seal.—(*f*) Contract for "grain for the necessities of his daughter," *Reign of Ammi-zaduga, King of Babylon, c.* 2050 B.C. (4)

54 **A large and important Cylinder**, a truncated cone, inscribed in three columns of 45, 49 and 51 lines, referring to Nebuchadnezzar the Great and his architectural activities in the building and restoration of temples, apparently written on the occasion of the restoration of the temple of Lugal-marada, 604-561 B.C.; $7\frac{3}{4}$ *in. long, diam.* $5\frac{3}{8}$ *in. and* $4\frac{1}{2}$ *in.*; on wood stand (2)

[*See* ILLUSTRATION].

55 One: A Seal and Stamp, half-egg shape, inscribed on the side "Seal for the God Halui" (?) The seal is deeply cut, in the centre a bird on a pillar the Emblem of Ashtoreth (= Ishtar) among the Phœnicians, flanked by the moon, sun, and seven planets and with a scalloped pattern round the edge. An inscription of four lines reads: "Palace of Esarhaddon the great King, the mighty King, King of Assyria, son of Sennacherib King of Assyria, the son of Sargon King of Assyria, is he," 681-668 B.C.

56 Two: (*a*) Concerning oxen the gift of the PATESI of Eshinu for Enlil as sacrifices for Ishtar, interesting on account of the Semitic names, 1 ox for Pili the steward, 1 for Salulum the proctor, 1 for Sabutum the Princess and 1 of 2 years for Gimil-Damkina, *dated, month Su-essu, 2nd year of Ibi-Sin, the year he opened the ark called Madudu Abzu of the God Eazu = Ea.*—(*b*) A list of names of the receivers of grain, the first instalment of grain for the workmen, interesting for the semitic names, among them Ea-rapil, *probably Amraphael, no date* (2)

57 Three: (*a*) Tablet of 39 lines referring to weaving, *dated the year Su-sin ravaged Simurum for the third time.*—(*b*) 38 lines, an account of grain delivered, *dated month of Marcheswan.*—(*c*) Record of food for slaves: for 8 slaves 30 QA each, for one young slave 1 QA, for five girls 10 QA each, in all amounting to 1 GUR of grain, Nippur and Ur mentioned, *dated the 2nd year after Bur-sin ravaged Kimash* (3)

58 Four: (*a*) A tablet and (*b*) its envelope, concerning twice 3600 + 5 times 607 cane baskets (? or mats) from Lugal-Itida Abba (the Elder), *dated the "year after (the king) constructed the wall."*—(*c*) An archaic tablet with two columns on each side, contains the name of a PATESI Ship-pa-gan.—(*d*) Temple accounts of the amounts of grain in GUR and QA, *dated "year (the king) launched the bark of Enki"* (4)

59 Three: (*a*) An envelope tablet, a marriage contract and list of witnesses, *reign of Samsu-iluna, dated "the year he dug the canal."*—(*b*) Record of a law suit, contains the name of a priestess, and Apil . . . ., probably the King Apil-Sin.—(*c*) Part of a large tablet with astronomical calculations, pierced through with two holes, *on the edge the date given is 221st year* (*c.* 91 B.C.); *all imperfect* (3)

60 Four: (*a*) A tablet and (*b*) its envelope, opened and rejoined, a contract for meal, with seal impressions, *dated in the year Dungi destroyed the city of Kharshi.*—(*c*) An unopened envelope tablet, grain contract, with repeated seal impressions of three seals, *reign of Dungi, King of Ur.*—(*d*) Another unopened envelope tablet with seal impressions, *dated in the year Dungi destroyed Kimash* (4)

61 Four: (*a*) A Receipt for 4 NÊR, 2 GOSS and 55 UM of wool = 2575 UM (probably bales), with names of the sender and receiver, *dated the 7th year of Bur-Sin, "the year he destroyed Khumurti."*—(*b*) List of consignments of drink, food and oil, to several persons in various places, *dated in the month Adar, reign of Bur-Sin.*—(*c*) Inside tablet from an envelope, a contract for 15 GUR of "Royal Grain," *dated 9th year of Bur-Sin, "year he invested the Great Guardian for Bur-Sin the Beloved."*—(*d*) A receipt for cloth (or clothing), *dated the "year Su-Sin, King of Ur, built the temple of the God Kês"* (4)

62 Five: (*a*) Refers to Asses (or ass servants) and the prices for their hire, *reign of Su-Sin.*—(*b*) Records of Oil and Drink from the Capital of Elam. — (*c*) A letter about a field 10 GAN in area.—(*d*) A letter with mention of "Nabla-num the Amorite," *dated the year after Dungi destroyed Kimash.* (*e*) A contract for 5 QA of drink and 5 QA of food, with mention of Nippur and Anshan, *no year, month of Tammuz*

63 Four: (*a*) 30 GUR of grain, the periodical offering to Dungi from Sur-bad-kura, with impressions of the seal of Sur-gul-alim, son of Sur-sag-Tum, *dated 3rd year of Ibi-Sin.*—(*b*) Contract for grain, with fine seal impression, a human-headed bull, another figure and 3-line inscription.—(*c*) A Contract tablet of the reign Abêshu, repeated seal impressions.—(*d*) A Contract tablet of the reign of Samsu-iluna (4)

64 Seven small Tablets, all of the reign of Dungi, King of Ur, *c.* 2500 B.C. (7)

65 Seven: (*a*) A grain contract with names: Marduk-shum-ibni, Nabû-balâtsu-ikbi, Nabû-bêl-iddina, and Nabû-abla-iddina. —(*b*) A list of names: Shum-ukîn, son of Zakir, Itti-Nabû-balâtu, son of . . . , Nabû-taris, son of Mummuru, Gimsillu, son of Nûr-Bêl, Gimsillu, descendant of Nishi-mu-tanu, Nabû-nadin-akhi, son of Shamash-uballit.—(*c*) Inscribed "Tablet of Sur-min-gish."—(*d*) Receipt of grain and meal, *dated the "year he destroyed Kimash," i.e. the 49th date of Dungi.*—(*e*) one of early date, not identified.—(*f*) 10 QA of grain from Ur-uga-Kura, the tablet of Lû-e-shia, son of Lugal-lubur, *dated "year (Dungi) built the supreme shrine,"* with impressed seal of Lû-e-sin, the scribe.—(*g*) Receipt of 90 QA of grain from Sur-uga, DURRA of Lugal-Hengula, *dated "year (the king) made the sublime inscription of Bêl," 6th date of Su-sin* (7)

66 Three: (*a*) Round, 3 lines on each side, dimensions of land measured by the GAN, three plots 70 GAN, 80 GAN and 90 GAN.—(*b*) Round, record of 29 GUR 150 QA of grain from Enim-Innanna, 1 GUR 30 QA of sesame for the king's official from A-abba, Kal. . .(?), *dated "year of Simurum," 49th of Dungi.* — (*c*) Oblong, "Temple of the God of Johad, Egerim (?)," 272 GUR, 36 trees (probably dates), planter Eu-littu-Qui Shag, *dated 49th year of Dungi* (3)

67 Four: (*a*) List of gold and silver objects, copper, bronze and stone Gu-du-du has received from Gir Atu-gush-alla, *dated "year (the king) constructed the supreme bark."*—(*b*) Ten GUR of grain, the tablet of . . . *dated 1st year of Ibi-sin.*—(*c*) 78 men for one day, 54 men for one day for the field of Aki-en, *dated year (the king) ravaged the land of Zabshali, text much flattened by rolling of the seal of Lu-Dungi the scribe.*—(*d*) Contract for grain with impressions of the seal of Lugal-ga-du-e, *dated "year he (Dungi) ravaged the land of Simurum"* (4)

68 Three: Two parts of bricks from the temple E-zida at Borsippa with inscriptions recording the restoration of it by Nebuchadnezzar II; and a Brick Stamp for marking the bricks for the temple of Ishtar, very Archaic characters in relief, with marks where a handle has been at the back, *reign of Narâm-Sin, son of Sargon of Agade, c.* 3000 B.C.; *very rare* (3)

69 A truncated Cone, with a royal inscription of Khammurabi, King of Babylonia, in two columns, non semitic, *in beautiful preservation, c.* 2200 B.C.

70 A large and generally fine Tablet with temple accounts of field produce, grain, etc., *dated "in the reign of Dungi the powerful man, King of Ur, King of the four regions, in the year Nana Kazedar entered into the temple of Anna"*

71 Two: (*a*) A large Tablet, grain account in two columns on each side and overflowing on the left hand edge, *dated "the year the King (Bur-Sin) ravaged Simuru and Lulubu for the tenth time less one."*—(*b*) Another, with accounts of grain delivered to the temple, *dated "in the year of the accession of Bur-Sin"* (2)

72 Two: (*a*) The greater part of a large Tablet, with Archaic text in narrow columns, six on one side, the reverse damaged, probably temple accounts, *c.* 3100 B.C.—(*b*) Another with accounts of cattle in two columns on each side, *date lost, but c.* 2300 B.C. (2)

73 Three: (*a*) Account of the deliveries of food for rations, *dated in the month of Adar, but no year, c.* 2300 B.C.—(*b*) An account of cattle, *dated "in the year of the investment of the priest of the great Festival Hall of Ishtar."*—(*c*) List of gifts in the temple of Shara (at Jokha) for the god and for Mam-ishtisu (probably the King Man-ishtusu), *c.* 2700 B.C.; *for transcription, translation and notes by T. G. Pinches, see "Journal of the Royal Asiatic Society," Jan.* 1920, *pp.* 21-4 (3)

74 Six: (*a*) As to sale of land.—(*b*) A Label concerning one fleece.—(*c*) A Label concerning one fleece.—(*d*) A List of names.—(*e*) Rations of food, beer, and oil, *all c.* 2300 B.C.—(*f*) A contract with names of witnesses, *dated in the reign of Cambyses* (6)

75 Five: (*a*) A contract Tablet, *mutilated, dated in the* 30*th year of Darius.*—(*b*) An account for cloth for garments, *dated "in the year that the priest of Ishtar was proclaimed by the oracle," reign of Gimil-Sin.*—(*c*) Deliveries of sesame and other produce, *dated "the year of the destruction of Simuru," reign of Dungi.*—(*d*) A Letter referring to wool, fleeces and sesame, *c.* 2000 B.C.—(*e*) A message referring to grain, *c.* 2300 B.C. (5)

76 Three: (*a*) An account of cattle delivered, *dated "the accession year of the King (Bur-Sin),"* *c.* 2450 B.C.—(*b*) An account of grain from the field of Da-si-um, reference to the boats in which it was carried, and to Lu-nin-sakh, the secretary.—(*c*) Receipts for beer, oil, etc., transmitted to certain cities, *dated "the month of the festival of Bau,"* *c.* 2300 B.C.; *all fine* (3)

77 Five : (*a*) A contract relating to field produce, *dated 26th year of Darius.*—(*b*) An account of cattle, *dated "the year that Urbillu was ravaged," reign of Bur-Sin.*—(*c*) An account of cattle for offerings to the gods, *dated "the year when Kharshi, Kimash, Khumurti and the land was ravaged in one day," reign of Dungi.*—(*d* and *e*) A Tablet and Envelope : Receipt of grain, *dated in the accession year of Bur-sin, the envelope bears the impression of the cylinder seal of the scribe* (5)

78 Four : (*a*) Receipt for the payment of a grain account, *reign of Abeshu', King of Babylon, c.* 2100 B.C.—(*b*) A Fragment of a large Tablet with amounts of grain and names of recipients, *c.* 2000 B.C.—(*c*) Half a Tablet referring to produce.—(*d*) A thick Label forming also an Envelope for a tablet inside it, bearing the impression of the seal of Kisshti Aya ; *probably unique* (4)

79 Four : (*a*) A grain account, *dated "the year the King constructed the sublime ark," rolled over with cylinder seals.*—(*b*) Part of a tablet referring to cloth or clothes, *dated the same year as the foregoing, reign of Gimil-Sin.*—(*c*) Contract concerning 5 MANEHS of silver, *reign of Darius.*—(*d*) A thick Label for the delivery of "4 times 60 fish," with holes for the fasteners (4)

80 Five : (*a* and *b*) Tablet and Envelope referring to dates and other produce, *dated "the year after Simuru was ravaged," reign of Dungi* ; the envelope with impressions of the scribe's seal. —(*c*) Lists of amounts of produce, grain, etc., *c.* 2000 B.C. —(*d*) Account of grain.—(*e*) Account of grain, *with date of the month Elul, 28th day, but no year, c.* 2000 B.C. (5)

81 Three : (*a*) Part of a barrel-shaped cylinder of Nebuchadnezzar with inscription as to building operations in two columns, *c.* 575 B.C.—(*b*) A barrel-shaped cylinder, old, but doubtful, with inscription of Nebuchadnezzar impressed from another. —(*c*) Part of a tablet with contract for the hire of a house for 13 SHEKELS of silver as rent, *dated the 38th year of Nebuchadnezzar* (3)

82 Four : (*a*) Concerning a loan of silver.—(*b*) A grain account, *8th date of Gimil-Sin.*—(*c*) Contract for the sale of a slave for 16 SHEKELS of silver, *c.* 2000 B.C.—(*d*) Referring to meal and fodder, *c.* 2300 B.C. (4)

83 Five : (*a*) Contract for the hire of a field, *reign of Ammi-ditana, c.* 2080 B.C.—(*b*) A List of objects supplied to various people, *no date.*—(*c*) Contract for grain, *date doubtful.*—(d) List of cloth or clothing, *dated "in the month of the festival of Dungi, the year of the investment of the priest of Nanar Kar-zida," i.e. the 11th date of Bur-Sin.*—(*e*) An olive-shaped Tablet referring to reapers, *reign of Samsu-iluna* (5)

84 Six: (*a*) A List of names of gardeners or orchardmen, with t. parentage, *c.* 1800 B.C., *fine on one side, the reverse mutilate.* —(*b*) A Table of weights and measures.—(*c*) Refers to meal and cereals, *dated "the year the King ravaged Shashru," the 45th date of Dungi.*—(*d*) Note of delivery to a seer, *c.* 2300 B.C.—(*e*) Note of delivery of dates, *c.* 500 B.C.—(*f*) Referring to meal, *c.* 200 B.C. (6)

85 A Fragment of a large Envelope; and fourteen Tablets or fragments thereof, *difficulty in reading* (15)

86 Babylonian Stone Fragments: (*a*) Part of a Boundary Stone, inscribed "Upper End . . . north side, house of Ikisa."—(*b*) Part of an alabaster or marble Bowl, with part of a royal inscription, *name of the king erased.*—(*c*) A Fragment with several lines of writing; and four others (7)

ASSYRIAN CYLINDER SEALS.

87 Three, Chalcedony: A figure of a god or King Marduk or Bel, fighting with Tiâmat accompanied by a smaller demon, a female figure behind the god, and emblems, the fish indicating the watery origin of the demon.—A figure worshipping before Ishtar with various emblems, the 7 IGIGI or spirits, a fire altar, etc.—Two winged monsters fighting, *mounted on a silver swivel* (3)

88 Four: A banded agate, a man worshipping Belus with a fire altar between.—Cornelian, a winged male figure pursuing a monster with head of a woman, body of a lion and wings of a bird.—Chalcedony, a winged human figure between two griffins and inscription "NABÛ-NASIR," the name of a scribe.—Parti-coloured agate, four figures looking left facing one looking right, all with raised hands and a small emblem between each; *rather roughly cut* (4)

89 Four: Chalcedony, two scorpion men facing guarding the approach to the sun, behind them moon, star and a fish.—Sard, a seated figure with falling head-dress somewhat in Egyptian style holding up hands, a jackal facing a man holding a staff with cross top, moon, star and other emblems.—Mottled red agate, five small figures below a band of lozenge pattern, and above two seated figures vis-à-vis with one standing between, 3-line inscription: "Ta-ua-mu son of Nam-bu servant of Ea."—Pink quartz, a scorpion man and woman, guardians of the sun, and a priest standing behind the woman (4)

BABYLONIAN CYLINDER SEALS.

90 Four: Steatite, figure of Merodach seated holding a sceptre surmounted by the crescent moon, and a worshipper, 4 lines of inscription "Mardûk the gracious god giving life to his" (worshipper).—Steatite, seated figure of a god, and a priest introducing a worshipper, 3 lines of archaic inscription "Kuli the doorkeeper, the son of Ur-Abba," *probable period reign of Bur-Sin, c.* 2400 B.C.—Black basalt, two pairs of lion and bull in combat, emblems of Shamash, stars and tree.—Hæmatite: Ishtar seated holding a caduceus and a lion chained, an attendant behind and two figures adoring (4)

91 Four: Steatite, a bird-headed figure, and behind it an emblem emitting rays of light, bulls' heads reversed, etc., *probably Hittite.*—Steatite, a standing figure worshipping moon emblem on a staff, 2 lines of inscription "Ama-ni-Barsag son of Ur-Ner .... gar."—Hæmatite, seated goddess and standing worshipper, 3 lines of clearly cut inscription "Nûr-lisi, son of Shamash-turam, servant of the god Ana-Martu," *fine work, but one side damaged.*—Hæmatite, four standing figures, and a small figure about an inverted pyramid of dots (4)

92 Four: Black basalt, two standing figures, *much worn*, 3 lines of inscription of which the middle line has been erased or altered into two grotesque figures "Ibalut, servant of the god Martu."—Hæmatite, small, a figure holding a lituus, faced by another, and on one knee, duck, animal, etc., Hittite in character.—Hæmatite, *one end broken*, winged monster, and 2 lines of inscription containing the names Shamash and Aa.—Rock crystal, standing figures of a god and worshipper, and 3 lines of inscription "Amat-Addi, daughter of Il-su-ini, devotee of Addu" (Addu-Hadad); a lady's seal (4)

93 Four: Hæmatite, an oryx attacked by two lions, and two subjects, one above the other, a ram and oryx rampant at a sacred tree, and a hound seated; *very fine work.*—Hard brown stone, five bearded bulls, and a small standing figure with inscription above "LUGAL UD-KIP = UD-KIP-NAU-KI = SIPPAR, *i. e.* Lugal King of Sippar.—Hæmatite, figure of a seated god with horned head-dress holding a double cross sceptre, priest and worshipper, 2 lines of inscription "Ili-turam servant of Nin-egala"; *good sharp cutting.*—Steatite, three standing figures, a snake, a monster and a bird (4)

94 Five: Small steatite, two figures adoring a tree with legs and feet, moon-topped staff and inscription "SU-PU-LA." — Arragonite, very archaic carving of a man attacking an animal, and curious emblems, *Ancient Babylonian*, *c.* 4000 B.C.—Shell, two seated figures and one standing between, *very early type.*—Hard limestone, a seated deity and priest introducing a worshipper, with the character "DADA."—Steatite, two lions fighting two crossed bulls with a water-vessel below them, two figures and crescent moon (5)

95 Four: Steatite, the mythical heroes Gilgamesh and Ea-bani fighting a gryphon, and a bearded figure holding an emblem from which falls lightning.—Hæmatite, Shamash the sun god with one foot on a rock, from his arms project rays, and he holds a stone axe in his right hand, to him a priest introduces a worshipper, *very rare type.*—Hæmatite, two figures much worn, and two reclining ibexes, 3 lines of inscription "Abil-Martu son of Ili-ippa, servant of Martu" (or Amurri).—Steatite, the original inscription worn or ground out and another with 4 lines of archaic characters put on "Dinana the daughter of Gat-zu the priestess" (4)

96 Four: Lapis lazuli, a seated figure of a deity and two worshippers, emblems of the sun and moon, etc.—Hone stone, erotic subject, two figures on a couch, star, fish, etc.—Hæmatite, brown, two large standing figures in adoration on each side of a 3-line inscription "Arad-îli-sû, son of Ba-li-lum, servant of the god Ramanu," and a small nude figure of Ishtar.—Hæmatite, a figure of a seated god and a man presenting an offering of a kid, another figure of a man in adoration before a fourth facing holding a mace, the seven IGIGI and other emblems; *two of the figures are very highly finished, the others appear unfinished* (4)

97 Four: Hæmatite, a seated deity and figure of a man offering a goat, behind him his wife in adoration, *the inscription is worn away except for a slight trace, highly finished work.*—Hæmatite, brown, a seated deity with an animal behind and two standing figures in front, *emblems not identified.*—Lapis lazuli, monsters and animals in combat.—Shell, two lions crossed fighting two oryxes and a crude human figure, *very early style* (4)

98 Two: Parti-coloured marble (?) male and female figures facing, the man in a cap, the woman in high tiara with flounced robe, and 3 lines of inscription "SUR SHARRUKIN MAR SIN-MUBALIT ARAD NINSAH," *i. e.* Faithful servant of Sargon, son of Sin-mubalit, servant of Ninsah.—Agate, a female figure with hands raised adoring the name of the deity contained in the 3-line inscription "SILI-UR-KITUM MAR EDIN AMURRU ARAD DP. AMURRU," *i. e.* Sili-ur-Kitum, son of Edin the Amorite, worshipper of Amurru (the god Martu); *both fine* (2)

99 Two: Hæmatite, a very fine cylinder of about 2000 B.C., a deity and female worshipper with a 3-line inscription partly chipped out, which seems to read "Sin-anu^{m} .... servant of Nebo"; behind the female figure is a figure in Syro-Hittite style in pointed helmet, raising a weapon in his right hand and holding a branch, with a flower in left hand; at his feet and leaning towards him is a stem with leaves; beneath this group is a figure wearing a tall flat-topped hat with a brim, or possibly horns, probably the prototype of the Assyrian divine horned and feathered hat; in front of this figure is another in a conical hat; in the field above the divinity the sun within the crescent moon, and below a seated monkey with the Egyptian ANKH above it, *very rare*.—Carnelian, barrel-shape, a deity and two worshippers and 1-line inscription "Arad Ishtar son of Nûr-ia," a pet name "My Nûr" (2)

100 Four: Black stone, a man in the attitude of a fencer, various animals, etc. — Hæmatite, Ishtar nude facing, a figure holding the sun and moon, and man leading a child, etc.— Black stone, two figures with legs crossed, facing, and a vase between, and three cypress trees (?). — Hæmatite, Ishtar and three figures, *roughly cut* (4)

101 Four: Rock crystal, a standing figure with hand raised before 5 lines of inscription, "ISHME-KARAB LUGALA NIR IMGUR-SHAMASH DUMU SHAMASH-HENGALA IN-NU-BA." — Shell, god, priest and worshipper, much worn, 2 lines of inscription, reading doubtful "LU (AWELU)-BA DUMU DU-UL LU."— Steatite, deity and two figures and part of inscription "Ur-dumuzi." — Black stone, seated deity, a priest and a worshipper holding a tree, 3 lines of inscription "Lam-nu-nu, servant of I-at-bu
ti la-hi" (4)

102 Four: Hæmatite, a deity with one foot and one arm raised and another figure facing, behind them two lions erect, back to back with tails up, one supporting a long staff.—Lapis Lazuli, a human figure between two antelopes attacked by lions, etc.—Agate, a finely cut female figure in adoration at an inscription of which only traces remain.—Hæmatite, standing figure of a god holding a dagger faced by a woman in adoration, and between them a tree, crook, sun and moon, behind them a woman offering a goat, 3 lines of inscription (4)

103 Five: Lapis Lazuli, a bull-headed human figure, Ea-bani, fighting with a lion and another figure, Gilgamesh, fighting an antelope, and 2 lines of inscription, "A-BU-BU, SHU-GISH-E."—Hæmatite, a figure standing with one foot on a goat, holding a crook and another figure facing with one hand

LOT 103—*continued.*

raised, a small figure kneeling, fish, buffalo, scorpion, etc.—Onyx, a figure, animal, etc.—Hæmatite, Ishtar with indications of clothing and two figures.—Shell, antelope and lion in a forest, with a scorpion, *archaic work* (5)

104 Five: Black polished stone deeply cut with two groups of a lion and oryx in combat, and a man with raised right arm and left hand holding a dagger, standing between the groups. —Alabaster, long thin form with a palm-leaf design.—Steatite, two seated figures facing an altar and pouring libations.—Hone stone, a four-winged figure on one knee and four lines of birds flying.—Brown hard stone, three figures and 1 line of inscription (5)

105 Four: Black stone, Gilgamesh and Ea-bani fighting lions, deeply cut.—Black stone, two figures facing and a small one between them and 3 lines of inscription with a row of intaglio beetles ? between two of the lines, very curious.—Hæmatite, a bearded god holding a sceptre and with one foot on a duck, an attendant behind with arm upraised, and a figure with folded hands in front, and a lion pulling an oryx back on his haunches.—Hæmatite, three figures, one partly defaced, an inverted pyramid of dots, and two small figures pied-à-pied (4)

106 Four: Chalcedony, a seated and standing figure, facing, a sketch engraving of a man between them and crescent moon, and 3 lines of inscription "IM-AN-?SHE (?)-KU-BA-AN, ME-A-GA-A-KU."—Hæmatite, a figure with foot advanced holding a sceptre and bow (?), another facing, a lion and an antelope. —Hæmatite, two worn-out figures and three lines of inscription apparently divine names, the first being NA-BI-UM = Nebo.—Chalcedony, marked with jasper, three standing figures and 3 lines of inscription, "SIR SU UK-TUK ME-ME-ME SU-NI ME-TUK-KI SILI-SHAMASH," *i.e.* Sir (name of God), brilliant, exalted, possessor of splendour, his glory pronounce, Sili-Shamash (owner's name), an unusual form of inscription (4)

107 Four: Brown marbled stone, one standing figure and 3 lines of inscription "Ki-ish Ki-la, son of Sumu-e-bu (or im), servant of the Gods Shamash and Dagan."—Hæmatite, figure of a god with one foot advanced, sun and moon above, an attendant beside a sort of Kukufa sceptre in the rear, and two worshippers, sharply cut.—Rock crystal, two standing figures adoring a 3-line inscription "Akhat-sunu, daughter of Nuri-ya, handmaid of Nin-si-anna."—Steatite, a deity seated in a chair with curved back, and two sceptres standing behind, two worshippers, moon in the field (4)

108 Four: Hæmatite, Gilgamesh and Ea-bani fighting lion and antelope, and 2 lines of inscription with names of Shamash and Aa.—Shell, Gilgamesh fighting two monsters, and an upright tree.—Steatite, the Sacred Tree bearing fruit and two very straggling sort of dragons.—White marble, U-na-ab being led into the presence of Sin, the Moon God, and 2 lines of inscription "U-na-ab, son of Lugal Hegal" (4)

109 Three: Hæmatite, a standing deity holding a club or sceptre, a worshipper and 4 lines of inscription "Shamash-nasir, son of Marduk-nitu, servant of Sin and Ili-Amurru."—Red and white jasper, a standing figure in round cap adoring the inscription of 4 lines "Abbu-da-ki, supreme Musician of La-gu-gu, Snuf me-a Mu-a-mu, son of Samsu ditana," the last King of Khammurabi's line.—Dark hard stone, a standing deity holding an arrow or sceptre, a worshipper, and 3 lines of inscription "Ibik-Ishtar, son of Dania, servant of the God Shushan," *all fine* (3)

110 Four: Lapis Lazuli, Mzuzu being introduced to Sin, the Moon God, and 3 lines of inscription "Mzuzu the Scribe, son of A-agg-anu, servant of Ne-uru-gal."—Arragonite, much worn traces of Gilgamesh fighting monsters in archaic style.—Hæmatite, mounted with gold swivel, much worn, two figures adoring a deity, and inscription of which is readable "NIN-SI-ANNA Û KABTI," *this was used in Japan as a net-suke.*—A pinkish stone, deeply carved with what is possibly an archaic inscription, see cast (5)

111 One: Very fine, hæmatite, in Syro-Hittite style, two pairs of figures facing and possibly fighting, with a smaller figure between the two groups, each with a different shaped hat, emblems of the sun and moon, the sacred tree, and terminating with a band of guilloche ornament, *with impression* (2)

[*See* ILLUSTRATION].

112 One: Very fine, hæmatite, in Syro-Hittite style, with two registers, five standing figures and one monster, one holding an animal by its hind-legs, the head-dresses very curious, and below these a band of animals, a bull and lion fighting, and a lizard or crocodile, sharply cut, *with impression* (2)

[*See* ILLUSTRATION].

113 One: Hæmatite, Babylonian, with two registers, five figures in flounced robes standing worshipping a seated deity, above whose outstretched hand is the sun and moon, with a star and various emblems in the field between them, and below these, two oryxes opposed reclining, two kneeling figures, one standing and one kneeling monster, *with impression* (2)

[*See* ILLUSTRATION].

114 Two: Hæmatite, finely cut, a man with uncovered head and his wife in a tiara and flounced robe before Sin, the Moon God, and 3 lines of inscription "Hanil^{am}, son of Rasa^{um}, servant of Hadad."—Steatite, two figures driving in a chariot and another figure walking behind, and above the steed a small horse and crescent moon, *with impression* (3)

115 Various: Three small Cylinders, a scaraboid Seal, a Bead Seal, and a square Seal, *mostly Syrian* (6)

PERSIAN CYLINDER SEALS.

116 Four: Steatite, deeply cut figure seated with one arm raised, and other outstretched grasping the horn of an animal behind him, a fish above and a star below.—Steatite, very crude linear figures of men fighting and a lion or some animal supporting a flag (?).—Steatite, five figures in a seated attitude but without seats under a sort of trellis.—Black stone deeply cut with three horned animals, one having a hump, and other indeterminable objects, *all archaic work, from Susa* (4)

117 Three: Diorite, a seated deity holding a vase, from which flows in two directions, double lines, probably intended for water, behind him, a standing figure with hand upraised, and before him, three worshippers, all the figures wear horned head-dresses.—Rock crystal, a standing deity, worshipper and divine attendant somewhat out of the usual style, moon and planets, and 2 lines of inscription: "SA-GA-NA-TUM BU-AN-NIN."—Pink stone, very finely cut and finished, a standing deity with foot raised and sword in hand, a star above and two worshippers, one with short skirt only to the knees; *all from Susa* (3)

118 Four: Chalcedony, king armed with bow and arrows and a club, holding and kicking a dragon, behind him, the sacred tree, and above it the emblem of Ahuramazda, in the field the crescent moon above the crux ansata and an eye.—Hone stone, a king with horned crown holding on one side a lion erect, and on the other side an antelope erect.—Arragonite, an ibex attacked from behind by a lion, a man twisting the lion's tail, and a tree.—Steatite, two bulls walking, and some other smaller creatures, deep cutting but rough; *all from Susa* (4)

SASSANIAN BEADS AND OTHER SEALS.

119 Three Beads: Opaque brown stone, a mystic symbol surmounted by a crescent.—Chalcedony, bust of a king above the same symbol, two spearmen at the sides and a Pehlevi inscription below.—Chalcedony, the sides faceted, the same symbol, two cornucopia below and a roped border above (3)

120 Three Beads: Red jasper, same symbol and Pehlevi inscription.—Chalcedony, same symbol and Pehlevi inscription.—Red sard, a human figure in a long robe between two branches of trees, the shank carved and fluted (3)

121 Three Beads: Honey-coloured sard, the shank carved in scrolls, the forepart of a ram or deer between two leaves.—Chalcedony, an eagle with spread wings looking to left.—Carnelian, an ox or buffalo reclining, dotted border (3)

122 Four Beads: Chalcedony, a lion passant with tail erect.—Banded agate, figure of a man apparently swimming, dotted border.—Spotted brown stone, Pegasus and a Pehlevi inscription.—Brown stone, a bull, dotted top (4)

123 Five Beads: Honey-coloured sard, a roughly cut winged horse and inscription.—Chalcedony, a reclining ram and two stars.—Red sard, a flying bird and wreath border.—Another, a humped ox.—Onyx, Pegasus and Pehlevi inscription, shank damaged (5)

124 Four Conoid: Sapphirine chalcedony, round, figure of a priest before a four-legged winged monster.—Chalcedony, octagonal, a priest before an altar, behind him a cross-hilted sword, and above, a star.—Nummulitic marble, octagonal, a priest, altar, moon, etc.—Sapphirine chalcedony, octagonal, priest, altar and moon (4)

125 Various: Conoid, round, hæmatite, both ends cut, at one end a scorpion and two stars, reverse end, a tulip between two branches.—Conoid, barrel-shaped chalcedony, three figures, one playing double pipes, one with a stick and streamers, and one phallic, *Seleucid period.*—A small Cameo, and an Intaglio

126 A red jasper Intaglio: A man between two birds, holding them by the throats, in gold shank

EGYPTIAN ANTIQUITIES.

127 Twenty Palæolithic stone Implements of various types; *from the neighbourhood of Thebes* (20)

128 Another twenty, similar; *from the Theban district* (20)

129 Another thirteen, various; two Spear Heads; and five Arrow Heads (20)

130 A sun-burnt flint Knife with a tang; *from Akhmin*; 7 *in. long*

131 A finely worked Lance Head with serrated edges, thin and rippled; $6\frac{1}{2}$ *in. long*

132 Twenty-three stone Arrow Heads, *from various places*; and three others, in bronze (26)

133 Twenty-seven stone Implements: Axes, Arrow Heads, etc., one hafted (27)

134 Four stone Palettes in schist, two shaped as fish, and two of lozenge form (4)

USHABTIU.

135 Four, unglazed pottery, painted; *all from Aswan*; 5 *in. to* $7\frac{1}{2}$ *in. high*; three on wood stands (4)

136 Four, early unglazed pottery with painted names, BAK-EN-KHONSU, DIVINE FATHER OF AMEN; AST-EM-KHEB, DIVINE FATHER NESI-HOTEP AMEN; and ZED-KHONSU-AUF-ANKH; $4\frac{1}{4}$ *in. to* $4\frac{1}{2}$ *in.* (4)

137 Four, early unglazed pottery with painted names, MUT; BAK-EN-KHONSU; HENT-TAUI; and TA-BAK-EN-KHONSU; 4 *in. to* $4\frac{1}{2}$ *in.* (4)

138 Four more, painted names, THENT-AST; HOR-PEN-AST; DIVINE FATHER OF AMEN PA-USER AMEN; and HOR; $3\frac{3}{4}$ *in. to* $4\frac{3}{4}$ *in.* (4)

139 Six more, painted names, AUF; DIVINE FATHER OF AMEN PA-USER-AMEN (*two alike*); ZED-MUT; and two others; $3\frac{1}{2}$ *in. to* $4\frac{1}{2}$ *in.* (6)

140 Four, have been blue glazed, painted names, ANKHI-EN-AST, SINGER OF AMEN; USER-HAT; SINGER OF AMEN THENT-SHEDA; and AMEN-MES, DIVINE FATHER OF AMEN; 4 *in. to* $5\frac{1}{4}$ *in.* (4)

141 Four, have been blue glazed, painted names, BAK-EN-MUT; MUT-EN-APT; AIAHOTEP-EN-MUT; DIVINE FATHER OF AMEN, OF MENTU, OF KHONSU, PA-NEB-MENTU; and one, unglazed, PA-AMEN, on a stand; and another; $3\frac{1}{2}$ *in. to* $4\frac{1}{2}$ *in.* (6)

142 One blue glazed, with painted inscription and cartouche of QUEEN HENT-TAUI; *XXI Dyn.*, 6 *in. high*; and a white glazed footless Figure with impressed cartouche of SETI I, *XIX Dyn.*; both on wood stands (2)

143 Two fine blue glazed Figures with painted cartouches of QUEEN HENT-TAUI, one with arm pendant, the other with arms crossed; $4\frac{5}{8}$ *in. high*; on wood stands (2)

144 Five Turquoise glazed, without inscriptions; and one unglazed; *the last from the Nebesheh tomb*; 4 *in. to* $4\frac{1}{2}$ *in.*; all with wood stands (6)

145 A wooden Ushabti, without inscription, $8\frac{1}{4}$ *in. high*; a stone Figure, with inscription cut on the back for PE-TA-HERU, 4 *in. high*; one painted with the name ANKH-EF-MAAT; all on stands; and a turquoise glazed Figure, with impressed inscription, $6\frac{1}{4}$ *in.* (4)

146 A fine blue glazed Figure, painted with inscription for the Princess NESI KHENSU, *XXI Dyn., from Deir al-Bahari*; $6\frac{1}{4}$ *in. high*; on wood stand

147 Serpentine: Half of a Ushabti for PETA-AMEN-APT of the reign of Taharqa, *XXV Dyn.*, with four lines of inscription well cut; *the face damaged*; 8 *in. high*

148 Two blue glazed Figures with painted inscriptions, made for use, but with the names left blank, $4\frac{5}{8}$ *in. high, from Deir al-Bahari*; and a turquoise glazed Figure, painted, $4\frac{1}{2}$ *in. high*; all on wood stands (3)

149 A blue glazed Figure with painted inscription, $3\frac{3}{4}$ *in. high, from Deir al-Bahari*; and three others with impressed inscriptions, one for a man named USA-EN-HOR, $3\frac{3}{4}$ *in. high*; all on wood stands (4)

150 A fine sharply modelled Figure, $6\frac{1}{4}$ *in. high*, and three others, all with impressed inscriptions, $4\frac{1}{2}$ *in. to* 6 *in. high*; all on wood stands (4)

151 Three large glazed Figures with impressed inscriptions; $6\frac{1}{4}$ *in. to* $8\frac{1}{2}$ *in.*; all on wood stands (3)

152 Nine others, two of which are on a stand (9)

FIGURES OF GODS, AMULETS, ETC., IN FAIENCE.

153 Nefer-Tmu, Anubis, Isis and Horus, and Ptah-Seker-Ausar supported at the back by Isis winged; three on wood stands; 3 *in. to* 4½ *in. high* (4)

154 Nefer-Tmu, Taurt, Sekhet, Shu, Ptah-Seker-Ausar, and three others, 1¼ *in. to* 4¼ *in. high*; two on wood stands (8)

155 The Harpocrat, Isis, and Nephthys triad, Bes, seven others, and three Pieces (12)

156 Uraeus, Papyrus Sceptre, Hand, Hawk and three others, in pottery; the right Utchat and a Hawk, in stone; and two Phallic Pieces (11)

157 Two Frogs, Ibis, two Tats, Buckle, Lion of Ra-Harmachis, and eleven others, in pottery; and eight, in stone (26)

158 Part of a faience Menat with Sekhet between Urai and inscription; another with Hathor head surmounting Nub between Urai; a Female Mask; part of a Lid of a Box with cartouches of Thothmes III; and a left Utchat (5)

159 Part of a blue glazed Menat, bearing on one side the cartouche MAA-KA-RA, the prenomen of Hatshepsut, and on the other side HATSHEPSUT THE FAVOURED of Amen, with a rosette ornament below, on wood stand; and a small blue glazed vase (2)

160 Part of a turquoise glazed Handle of a Sistrum, with cartouche of PTULMIS (Ptolemy Soter), "SON OF RA, LIVING FOR EVER" on both sides; and a turquoise glazed pectoral Scarab with both wings; both on blocks (2)

161 A pylon-shaped Pectoral, unglazed pottery, has been painted, incised with Isis and Nephthys standing in a boat of the sun on one side, and on the reverse the Tat and Buckle with Eyes of Horus above, in the centre is set a basalt scarab bearing five lines of inscription but no name, *XVII Dyn.*; a glazed right Utchat; and two compound Utchats (4)

SCARABS.

162 One of the Hyksos type, with unreadable inscription; one with corded border; and four others, with various subjects; all steatite (6)

163 Six others, with figures of men, animals, etc.; all steatite (6)

164 One with early spiral decoration; and five others, figures of animals, etc.; all steatite (6)

165 A Scarab of an official of the XII Dyn.; and five others, *good specimens* (6)

166 One of Hyksos type, with KHEPER ANKH and scrolls; one with a seated figure KHEPER and Urai; and four others with figures; all steatite (6)

167 Six others, with animals or birds, unglazed (6)

168 Six others, with various devices; all steatite (6)

169 Six others, with various devices; all steatite (6)

170 One with MEN KHEPER-RA BEAUTIFUL LORD (Thothmes III); and five others of the same reign; all steatite (6)

171 Six others, all with the Thothmes III cartouche (6)

172 A large Scarab of Thothmes III, the cartouche surrounded by annular ornament; another, with cartouche between urai; another for Rameses II; one for Rameses III; and another for Rameses IV (5)

173 One with NEB-KA and an Ibis, *V Dyn.*; one with UNAS, *V Dyn.*; one with KHA-KAU-RA, perhaps Shashanq IV; one MEN-HERU-RA; one NEFER-KHA-RA; and one NE-MAAT-RA (Amenemhat III), *XII Dyn.* (6)

174 One NEB-MAAT-RA with Urai (Amenhetep III); one THE DIVINE WIFE NEFRET-ARI; one THE GREAT ROYAL WIFE with the white crown, and spiral border; one AMEN-RA KING OF THE SOUTH; one KHA-N-NEFERU-RA; and one NEB-KHEPER-RA (Tut-ankh-amen) (6)

175 A grey jasper Wish Scarab; two Wish Scarabs, in pottery and steatite; and three glazed Scarabs with formal inscriptions (6)

176 Eight, bearing slight inscriptions or devices (8)

177 Eight others, similar (8)

178 Ten others; and two, in stone (12)

179 One with ZEZER-KHEPERU-RA (Hor-em-heb); one NEFER-HERU-RA; one with sphinx and MEN-KHEPER-RA (Thothmes III); and five others, with formal designs or inscriptions (8)

180 A large Scarab, with NEB-MAAT-RA, BEAUTIFUL GOD GIVING LIFE (Amenhetep III) and THE ROYAL WIFE THYI; and another, with NEB-MAAT-RA BELOVED OF AMEN, *XVIII Dny.* (2)

181 A large glazed Scarab, with two cartouches, NEB-MAAT-RA and AMENHETEP PRINCE OF THEBES with SON OF THE SUN above and LIVING FOR EVER GIVING LIFE below

182 A blue glazed Scarab with NEFER-RA; another of Rameses with a lion on a prostrate body; two others, glazed; and four others, unglazed (8)

183 A stone Scarab MEN-PHETI-RA (Rameses I); a Cornelian Scarab NEB-MAAT-RA MERY-AMEN (Rameses VI); a lapis Scarab, with TAT, UAST and boat of the sun; and a green stone with ANKH-SE-RA (4)

184 One emerald Matrix, the gods Amen and Ra facing; three stone Scarabs, *without cutting*; two stone Plaques, *finely cut*; also a turquoise Ibis (7)

185 Six Scarabs, with curious variations on the backs of the beetles, one with a cavo relievo head and hand (6)

186 A Hyksos Scarab, with repeated formula between four urai; another large one, and twelve small specimens (14)

187 A Heart Scarab, black diorite, with three lines of inscription: "Heart of Osiris, the divine father of the secrets, the great one of Horus . . . . the overseer of the double granary"; *from Bubastis*

188 Two Heart Scarabs, steatite, one with 7 lines, the other 6 lines of inscriptions; and a bronze cast of a scarab (3)

189 A Plaque, on one side in a cartouche USER-MAAT-RA SETEP-EN-RA (Rameses II) with NEB-TAUI above, to the left USER PEHTI and the king holding the feather of Maat, on the reverse to the right ROYAL SON OF RA, etc., to the left RAMESES'S ROYAL SON, GREAT IN STRENGH; another, with MEN-MAAT-RA (Sety I), and on the reverse NEB AMEN; and a third with scorpions, hawk and uraeus (3)

190 A square stone Plaque "ITHIMA, SUPERINTENDENT OF THE FLOCKS"; a stone oval Seal, with perforation through the back, RA-MEN-KHEPER (Pianki), *XXV Dyn.*, with a king kneeling and outstretched wings; a blue glazed cartouche-shaped Plaque, with RA-ME-SES; and a Figure of Maat (3)

191 Various shaped Seals: One pottery, MEN-TAUI-RA; one stone, URA-NEFER-NEB; one steatite, with Bes and winged uraei; a plaque, with a fish on the back and Bes on the front; and one, hemispherical (5)

192 Various shaped Seals: One stone, THE SCRIBE HERU-NECHT; one stone deeply cut, probably THE ROYAL MOTHER NEFRET-ARI; and another, *the reading uncertain* (3)

193 Various shaped Seals: One large pottery, OVERSEER OF THE JEWELLERS THE-NA; one sandstone, oblong, with a deeply cut uraeus; and another, polished green stone, uncut, with chain attached (3)

194 Various shapes in glazed pottery and stone (8)

195 Cylindrical Seals: One black basalt, with clearly cut inscription; one steatite, hollowed in the centre; and two in wood; and an impression of a cylinder of Amen-em-hat (5)

196 A tiny glazed Scarab, with original gold funda, AMEN-HETEP, PRINCE OF THEBES; another set as a gold pendant (Thothmes III); another, with ornamental device; and three Etruscan Scarabs, set with gold rims (6)

197 A fine blue glazed Finger Ring, NEB-MAAT-RA (Amen-hetep III); another, AMEN-HETEP PRINCE OF THEBES; two others, with right Utchats; and a green glazed Ring, with pierced design; *all XVIII Dyn.* (5)

198 A pottery mould for a Scarab, NEB-MAAT-RA; another, with double cartouche, NEFER-KHEPERU-RA (Amen Hetep IV) and his later name AKH-EN-ATEN; another, double cartouche, NEFER-NEFERU-ATEN NEFERT-ITI, wife of Akh-en-aten; another, HERU-KHUTI HA EM KHUT EM REM-F SU ANKH ATEN; *all from* TEL-EL-AMARNA (4)

*** From the Hilton-Price collection.

199 A pottery mould for a Scarab, NEB-KHEPERU-RA (Tut-ankh-Amen); another, the same; another, ZEZER-KHEPERU-RA, CHOSEN OF RA (Hor-em-heb); two others; and a mould for a flower, with the glazed flower (7)

BRONZES.

200 PTAH, standing, wearing skull cap, bearded, a collar round the neck with counterpoise, holding the KUKUPHA sceptre and ANKH, the body swathed in mummy style; $6\frac{1}{4}$ *in. high, on wood block*

201 HERU-PA-KHRAT, walking, nude figure with NEMMES cap, uraeus and side lock, on an oblong pedestal with inscription all round; $3\frac{3}{4}$ *in. high, on marble block*

202 HERU-PA-KHRAT, seated, nude figure wearing the PSCHENT with uraeus and side lock, right arm off at the elbow ; $5\frac{1}{4}$ *in. high, on wood block*

203 HERU-PA-KHRAT, seated, nude figure, wearing the ATEF crown and royal head-dress, with uraeus and side lock, finger on lip, eyes inlaid gold ; the top of the crown broken, and the figure broken at the knees ; $5\frac{3}{4}$ *in. high, on wood block*

204 SEKHET, walking with left arm outstretched, right arm pendant, wearing a wig, horns, disc, uraeus and plumes ; $6\frac{1}{4}$ *in. high, on wood block*

205 TEHUTI, walking with left arm outstretched, right arm pendant, wearing the royal head-dress and lunar disc, and a short waist skirt ; 5 *in. high, on wood block*

206 OSIRIS, standing, mummified, hands level holding flail and crook, wearing the HETET crown and plumes ; $5\frac{1}{8}$ *in. high, on wood block*

207 OSIRIS, standing, one hand above another holding flail and crook, wearing the HETET crown and plumes, surmounted by a disc, *one of the plumes broken* ; $4\frac{1}{2}$ *in. high, on wood block*

208 ISIS AND HORUS, Isis seated, $4\frac{1}{2}$ *in. high*, and NEFER-TMU walking, right hand holding a sword, $4\frac{1}{4}$ *in. high* ; *both much corroded, on wood blocks* (2)

209 NEFER-TMU, walking, arms pendant, $3\frac{3}{4}$ *in.* ; OSIRIS, $3\frac{1}{8}$ *in.* ; and another, perhaps CHNEMU, $3\frac{1}{2}$ *in.* ; *all on blocks* (3)

210 A Gnostic Divinity, with head of a ram in front and a lion at the back, and with a fish tail behind, walking, wearing horns, plumes and uraei, and carrying a bow-shaped implement ; $3\frac{3}{4}$ *in. high, on alabaster stand*

211 SEKHET, the upper half of a figure wearing a wig and disc, with uraeus, $3\frac{1}{4}$ *in. high, on alabaster block* ; and a Mummy Case for a lizard, 4 *in. long* (2)

212 HAWK OF HORUS, wearing the PSCHENT ; $3\frac{1}{2}$ *in. high, on wood block*

213 APIS BULL, walking, without the disc, but with the vulture wings on the hind quarters, 2 *in. high* ; and another, with disc and uraeus, *but imperfect*, $2\frac{3}{4}$ *in. high, on wood block* (2)

214 An IBIS, Apis Bull, Lion, Shrewmouse, a Bird and two Armlets, one of which has an Arabic inscription ; *all corroded* (7)

215 A SITULUS, with subjects in relief in three horizontal bands, at the top the boat of Ra propelled by a jackal, in the main band a priest officiating at an altar before Amsu or Khem facing to the right, with five other gods behind, and various animals below, 5 *in. high, on wood block*; and a copper MENAT, engraved with Mut standing, wearing the PSCHENT and holding a lotus sceptre, 3¼ *in. long* (2)

216 HERMES, a Greek bronze figure with winged cap, standing holding a purse; *on circular base,* 6 *in. high*; *found in Egypt*

SECOND DAY'S SALE.

Thursday, November 2nd, 1922.

THE COLLECTION OF

The late W. Harding Smith, Esq., R.B.A.—*continued.*

EGYPTIAN ANTIQUITIES.

STONE WARE.

LOT

217 A Mortar or Quern, a large oval piece of limestone, hollowed out in the centre, 10½ *in. by* 8½ *in. and* 4½ *in. thick*, with Pounder or Bruiser of similar stone, flattened oval, 5¼ *in. by* 3¾ *in.*; on wood stand (3)

218 A Sepulchral Stele, soft limestone with arched top, with the deceased ANKH-HOR, PRIEST OF HATHOR, SON OF PEMAI, offering to Hathor, it bears three vertical inscriptions and eight horizontal lines, is dated the 22nd year of the King of Upper and Lower Egypt, the Son of Ra, with two cartouches, RA-AA-KHEPER, the Suten bat name and SHASHANQ (IV), the Son of Rà name and prays for the gift of all good things for the KA OF THE DIVINE FATHER, ANKHHOR; 14 *in. high, by* 9¾ *in. wide at the base*; *XXII Dyn.*

219 A Sepulchral Stele, hard limestone, arched top a little damaged, part of the deceased's name obliterated, ... NUFER AND HIS WIFE [TA]-THES-ESE-PIRE, the man and his wife adoring the hawk-headed Ra, and four vertical columns of inscription of the usual formulæ for provision of food, etc.; 16½ *in. high by* 12 *in.*; *Ptolemaic period*

220 A small Stele, limestone, painted for HER-ZU, with the deceased adoring a Hathor cow, 5 *in. high*; another, with carved inscription for HAPI, SON OF PEF-DU-NEITH, 4¼ *in. high*; and a third, carved for PEDA-BAST, SON OF PSAMTEK, the deceased worshipping the cow before the figure of Hathor standing, 5¾ *in. high*; *XXVI Dyn.* (3)

221 Fragment of a Canopic Jar, the inscription coloured green for THE CHANTRESS OF AMEN MUT-NEFET, 6½ *in. high*; another, with four vertical lines gives the name THA-AA, possibly the wife of Thothmes IV, 6 *in. high*; and a third bearing the cartouche of NEBT-NEHET, GREAT ROYAL WIFE, a queen of whom little is known, 5½ *in. high* (3)

222 Fragment of a Canopic Jar, with part of an inscription ; a stone Fragment with heads of animals in relief ; and another with the hind part of a bull and head of another ; *the last possibly Babylonian* (3)

223 Isis and Horus, a black slate seated figure nursing the child, the head-dress above the NEMMES and coronet of uraei damaged ; 7½ *in. high*

224 A deep Bowl, half oval, thinly carved in arragonite ; 5 *in. high*, 7¼ *in. diam.* ; *IV Dyn.* ; *from the Moir Bryce collection*

225 A Stibium Vase in the form of a vase for presenting a lotus flower, 5 *in. high* ; and a Balsamary, finely veined, 4¼ *in. high* ; both arragonite, with stands (4)

226 Three Balsamaries in arragonite, different forms ; 4 *in. to* 5 *in. high*, with stands (6)

227 A cylindrical Jar in veined arragonite, 5 *in. high*, 4 *in. diam.* ; and an Unguent or Cosmetic Vase, 3 *in. high* (2)

228 A bottle-shaped Vase of unusual form, onyx, 6 *in. high* ; a small egg-shaped Vase in grey stone with black veining, 2 *in. high* ; and sand-stone Stibium Pot, 3¾ *in. high* (3)

229 A Stibium Pot in dark hard stone with a fluted collar, 3 *in. high* ; and three others in arragonite, one showing a fine crystaline grain ; with one stand (5)

230 Three small hard stone Bowls of different colours ; and an arragonite Dish, 10 *in. diam.* (4)

231 An alabaster Unguent Pot and Cover, 2½ *in. high* ; seven small Vases and a Bowl ; *the most of them chipped* (10)

232 A polygonal stone Die for gaming, the twenty facets cut with Greek letters but of Roman date, *very rare*

WOOD.

233 A painted Stele, arched top, with six lines of vertical inscription for THE CHANTRESS OF AMEN, THE LADY KAY, the deceased in transparent robes worshipping a seated Horus, in colours ; 10 *in. high*

234 A painted Stele, arched top, with the deceased worshipping a standing Horus, attended by the Four Children of Horus, and six horizontal lines of inscription, in colours ; 16 *in. high*

235 A Ushabtiu Box, painted, on one side the deceased, a woman, in the presence of Osiris, and on the other Thoth, weighing the heart with Maat in the opposite scale, and Am-mit waiting for the judgment, in colours ; 12 *in. high by* 12 *in. by* 6½ *in.*

236 A painted BA or Soul, a human-headed hawk, $3\frac{1}{4}$ *in. high*, on wood block; and a carved wood Female Figure, nude, has been painted, $8\frac{1}{4}$ *in. high*, on wood block (2)

237 A Tube for MESTCHEM or eye-paint, plain cylindrical with carved cartouche NEB-MAAT-RA (Amen-hetep III), $5\frac{1}{2}$ *in. high*; a square wooden Seal, carved in four divisions, $1\frac{1}{2}$ *in. square*; both on wood stands; and a Spoon, the handle carved as a hawk, $5\frac{1}{4}$ *in. long* (3)

238 A wooden Slate for children, inscribed with short opening passages of the Koran in Arabic on both sides, and on the rear side a magical square; *North African*

239 A wood Comb; a gilded Mummy Label; and four other Objects on one card; and four Perfume Spoons, wood, bone and bronze on another card with four other Objects (14)

VARIOUS OBJECTS.

240 Beads: Two cards bearing thirty-two strings of glazed pottery and cornelian Beads and Amulets (32)

241 Beads: Two boxes containing 141 glass and stone Beads of various designs (141)

242 Two Vases of early Egyptian pottery, one with a design of boats, the other with design of fountains in red; another with crossed lines in black; another, plain; and a two-eared Bowl (5)

243 Three Kohl Vases on a wood stand; and five other Vases of various shapes (8)

244 Isis Mersekert, a pottery figure for the doorway at the head of a tomb (*two alike*); *late Roman period* (2)

245 A Flask, with sides moulded into Medusa heads; another with star device; another with hollow space in the centre, Corinthian style, with black ornament; two others, plain; and another in rough pottery; two with stands (8)

246 Three Vases, a Bowl, a Pig, a Phallic Figure, and a green glazed Kohl Tube supported by an ape (7)

247 Part of a Votive Cone or Loaf, with relief inscription: AMEN, SUPERINTENDENT OF THE ZASUTI OF THE KING; a Pottery Mould with cartouche of KHUFU, the builder of the Great Pyramid; and part of a red pottery Jar, with six lines of painted inscription (3)

248 Five Corinthian Aryballi, with red and black different designs, *all perfect specimens* (5)

249 Five more, *all different designs*; and two small Kotyliski (7)

250 A Tanagra Statuette of a winged male figure, nude, standing, one arm and part of one wing replaced; 7 *in. high*

251 A Greek terra-cotta Statuette of a draped woman seated, her chiton drooping loosely over one arm; 5¼ *in. high*

252 A Greek Male Figure, part, from head to hip, 3¼ *in. high*, on wood stand; two Greek Heads; and five other pieces, Aztec and Toltec (9)

253 A Greek gold Figure of a woman tiring her hair; another of a man with hands up to his chin; and a Greek gold Earring terminating in a bull's head (3)

254 A pottery Lamp with Ulysses and the Ram; and ten others of various forms (11)

255 A green glazed Vase and circular stand; and nine other pieces of Pottery, various (11)

256 Eleven pieces of miscellaneous Pottery; a Chinese Gourd Cup; and a tiny glass Bottle (13)

257 A miniature Chest of Drawers, mahogany, two half-width and three full-width, partitioned for holding cylindrical seals and other small antiquities; 15¼ *in. high by* 14½ *in. by* 8½ *in., with key*

The Property of a Lady of Title.

258 Two Pectoral Scarabs, with outspread wings, pierced for sewing on to mummy wrappings; another, without the wings; blue glazed faience; *XX Dyn.* (3)

259 A serpentine heart Scarab, *XX Dyn.*, in modern setting; a double-finger Amulet in serpentine; a bead Necklace with UAZ-eye pendant in blue glazed faience; and two Balls in blue and violet glazed faience, *XVIII Dyn.* (5)

260 Five Amulet Figures of Deities: Tauris, Shu, Bes, a snake Goddess, and another, animal-headed, all in blue glazed faience; a finely modelled Lion in green paste; and a small Shabti Figure in blue glazed faience (7)

261 Two steatite Scarabs and a rectangular Plaque, all inscribed with the prenomen of Thothmes III; also a Chinese porcelain Snuff Bottle (4)

262 Two large stone Scarabs; a green glazed steatite Scarab with the names of Thothmes III and Sebekhetep; and a blue glazed Scarab of the Hyksos period (4)

263 A Hathor-headed steatite Seal with cartouche of Thothmes III, with a Byzantine gold coin attached; and three Scarabs, one with the name of Kha-nefer-re Sebekheptep (4)

264 A very fine Figure of the Goddess Bast, seated on a throne, which rests on two prostrate figures of enemies; the sides and back of the throne are ornamented with delicately cut figures of Bes; the left arm is broken, otherwise the statuette is perfect; pale blue glazed paste; *XXVI Dyn.*

265 Three Figures of the Goddess Sekhmet, and one of the Goddess Mut, all in blue glazed faience; *XX Dyn.* (4)

266 Four green glazed faience Shabti Figures, uninscribed; a head of a small blue glazed faience Statuette, *XIX Dyn.*; and a blue glazed UAZ-eye, *XX Dyn.* (6)

267 Two Figures of the God Bes; a small model Vase; and four fragments of Amulets, all in blue glazed faience; also a glass bead Pendant of the Roman period, and other Pendants and Amulets of various dates (20)

268 An Amulet in shape of a squatting figure, carnelian, *VI Dyn.*; a frog Amulet, carnelian; Scarabs in amethyst, carnelian and blue glass; and sixteen miscellaneous Beads (25)

269 Fifteen Scarabs and Seals in stone and glazed faience; *ranging in date from the XVIII to the XXVI Dyn.* (15)

270 Fourteen Scarabs in stone and glazed steatite, *three of the Hyksos period* (13)

271 Ten Scarabs in glazed steatite and paste, two with the prenomen of Thothmes III; *XVIII-XXII Dyn.* (10)

272 Sixteen Scarabs in stone, glazed steatite and paste, two with the prenomen of Thothmes III (16)

273 Eleven Scarabs in amethyst, green serpentine, rock crystal and carnelian, uninscribed (11)

274 Five Scarabs in glazed steatite and paste; and fifteen miscellaneous Pendants and Amulets (20)

275 Three heart Scarabs; and four modern reproductions (7)

276 Three Scarabs in blue glazed steatite; and one lapis lazuli Scarab, all with ornamental designs on bases; *early XVIII Dyn.* (3)

277 A fine lapis lazuli Scarab, with the name of Amon and a scroll ornament on base, with part of the ancient gold setting; *early XVIII Dyn.*

278 A very fine lapis lazuli Scarab of an XVIII Dynasty official named Nehesi

279 A Scarab of Senusret I; and another of Amenhetep II; *the latter a fine example* (2)

280 A Scarab of the High Priest of Amon, Mery, of the time of Amenhotep II; and another, *of the early XVIII Dyn.* (2)

281 A very fine Scarab of Sekhem-re-se-uaz-tani Sebekhetep, born of the King's mother Auhet-abu; *only three other Scarabs of this type are known*

282 A fine Scarab of the Steward of the Treasury Resu, *XIII Dyn.*; and a delicately cut Seal with a scorpion engraved on base, *XVIII Dyn.* (2)

283 Four Scarabs in blue glazed pottery, two with the cartouche of Thothmes III (4)

284 Twelve Scarabs and Plaques of green glazed steatite and pottery; *XVIII Dyn. and later* (12)

285 Eleven Scarabs and Seals of various periods, *one of the XX Dyn.*, in its original gold setting; also three dark blue glass Scarabs, *probably modern* (14)

286 Eight Amuletic Scarabs, one in carnelian, two in other stones, and the rest in glazed faience; *XXVI Dyn.* (8)

287 A bronze Finger Ring, Nefer-maat-ra-n-neb; *late XVIII Dyn.*

288 A fine example of a Hæmatite Head-rest Amulet; *XXVI Dyn.*

The Property of Mrs. J. Ochs,

4, Sloane Gardens, S.W. 1.

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289 Five Ushabtiu, one in bright blue glaze for the Chieftainess of the Harem of Amen Nesi-Khensu, three green glazed, and one unglazed (5)

290 Isis and Horus, a green glazed pottery figure seated, wearing the NEMMES head-dress with uraeus and throne crown and nursing Harpocrates; $4\frac{3}{4}$ *in. high*

291 An arragonite Vase, pear-shaped on four feet; another, tapering downwards; and a third of globular form, on a circular foot; 2½ *in. to* 4 *in. high* (3)

292 An arragonite Vase, globular, on circular foot; three small Jars, with flat rims; and another, of Kotyliskos form, but the handle broken off (5)

293 A small Vase in marble, with black veins, compressed globular with flat rim and pierced tubular handles, the handles covered with thin plates of gold; 1½ *in. high*

294 A diorite Vase, ovate, flat rim and two tubular handles; a black marble Vase, of similar form; an Alabastron in pinky mottled arragonite (*broken*); and another of flattened pear-shape; *all but the first faulty* (4)

295 A bronze Cat, seated; 3¼ *in. high*; on wood block (2)

296 A green basalt Heart Scarab, uninscribed; and another, in green stone, with six lines of inscription (2)

297 A gold Ring, the shoulder on one side wound with twisted wire, which on the other side is missing, set with a green glazed scarab of Thothmes III in a gold funda

298 A Head of a Priest, in blue glazed pottery, finely modelled, set in a gold collar, forming a scarf pin; ⅝ *in. high*

The Property of the Rev. J. B. Booth,

St. Stephen's Vicarage, St. Albans.

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299 Ptah, a bronze seated figure, wearing a skull cap, bandaged as a mummy with counterpoise to his collar, and holding the Kukupha sceptre, 5¾ *in. high*; on a carved and polished red veined stone chair (2)

300 A Pectoral Scarab with wings, blue glazed; and another with wings, green glazed (2)

301 A Wish Scarab; eight others; and two larger (11)

302 Nine glazed pottery Amuletic Figures of Gods and two Sons of Horus (11)

303 Four Strings of glazed pottery Mummy Beads; a pottery Pot, with sealing; and a broken bronze Osiris (6)

304 A Fragment of a Stele, limestone, carved with the bust of Osiris

Other Owners.

305 A Brick of Shalmaneser II, King of Assyria, B.C. 860-825, inscribed with his name and titles: "Shalmaneser, the Great King, the Mighty King, King of Hosts, King of Assyria, Son of Ashur-nasir-pal the Great King, the Mighty King, King of Hosts, King of Assyria, Son of Tukulti, King of Hosts, King of Assyria, the Shepherd of the temple tower of the city of Calah" (*i. e.* Nimrud); $14\frac{1}{4}$ *in. by* $6\frac{1}{4}$ *in. by* $5\frac{1}{4}$ *in.*

306 Part of an alabaster Slab of Ashur-nasir-pal, King of Assyria, B.C. 885-860, inscribed with an abbreviated account of that king's campaigns, generally called "The Standard Inscription"; $7\frac{7}{8}$ *in. by* $5\frac{1}{2}$ *in.*

307 A Tablet of Accounts concerning numbers of sheep, oxen, goats, cows, lambs and other animals brought as offerings to the temple of Nippur by priests, city governors and private persons; *dated in "the year when Harshi, Kimash and Humurti were destroyed"* (*46th year of Shulgi, second King of the third dynasty of Ur, c.* 2200 B.C.)

308 A marble Head of a Man, probably that of one of the barbarian mercenaries of the Romans, excavated from a trench at Mex a short distance from Alexandria, about half-life size, apparently the head of a figure in high relief on a tomb-stone, remarkable for the peculiar treatment of the moustache, short, bushy and brushed up; $4\frac{1}{2}$ *in. high*

*** A full account and illustration will be found in "Ancient Egypt," part 2, 1921, under the heading "A Head of a Barbarian from Egypt," which accompanies the head.

309 Six Rings, in faience: one in blue glaze, the bezel with ægis surmounted by head of (?) Nephthys, the whole rising from a lotus flower, *a fine specimen*; another, also in blue glaze, inscribed "May Ra open a good year" (a New Year's ring); another, in green faience, with Right Utchat, *i. e.* the sun as eye of Horus; *all very interesting*; and four others (6)

310 A large pottery Stamp, with cartouche of Thothmes III; three other clay Stamps; twelve Scarabs; and six other Seals of various forms (22)

311 Two Ushabtiu; two Uræi Amulets; three others; and four glazed pottery Figures (13)

312 Heru-pa-Khrat, bronze, seated, wearing the atef crown, both arms pendant, feet broken off, and fixed to a bronze stand on a piece of granite; a tiny bronze Osiris: a bronze Monkey; part of a Ring; and three bronze Earrings or Pendants (7)

313 Three Ushabtiu, glazed pottery; the upper parts of two others; an inscribed Ostraca; and an ivory Tablet (7)

314 A glazed pottery Ring; and thirty-four small Objects, Scarabs, Amulets, Figurines, etc. (35)

315 Isis Merseker, a bronze statuette, in the attitude of walking, wearing a close-fitting cap with a ridged elevation in front, a long robe caught up under the breasts in a knot, and descending to the knees in graceful folds, around her right arm is coiled a snake, grasped in her hand, whose head rises behind the back of the head of the goddess, her left hand is extended in front and has held some emblem now missing; 11 *in. high*; on oval white marble plinth on a square black marble socle; *Romano-Egyptian, c. 2nd Cent.* A.D.

316 A bronze Handle of a Patera in the form of a nude Hermes Khryophoros, his feet on the head of a ram, his arms elevated supporting above his head a bar on which are two recumbent rams back to back, on whose heads the rim for the patera rests, with a support at the back representing a palmette similar to the acroterian of stelæ; 10 *in. long*; *Etruscan, 6th to 5th Cent.* B.C.

317 A bronze Hanger in the form of a crescent, on each side of which is an uræus, the body bent up to form a long loop from one side of which hangs a double hook; in the centre of the crescent are two projecting ridges with a space between for the suspension chain or band; on one side of the crescent is a very graceful series of graduated floral scrolls engraved, and the uræi are engraved with serpent scales up to the heads; used in Roman times for hanging small objects, strigils, jars, lamps, etc.; *greatest width* $6\frac{3}{4}$ *in.*; *from Luxor*

*** Illustrated in "The Proceedings of the Society of Biblical Archæology," June, 1913.

318 A cartouche-shape Plaque of gold, bearing the name of KAMES, a Prince of the reign of SEQUENEN RA III of the XVII Dynasty, with a loop for suspension; $\frac{3}{4}$ *in. long*; *from Luxor*

*** Recorded in the same journal as above.

319 A pair of Greek gold Earrings, the loops of spirally twisted wire, terminating in bulls' heads

320 An antique Intaglio, honey coloured sard, Achilles seated before a pillar holding a sword in one hand and in the other hand a tiny figure of Ajax; gold shank

321 An antique onyx Cameo, with the head of a man wearing a petasus over his abundant locks; gold shank

The Property of a Gentleman.

322 Etruscan gold Jewellery. Fifteen Pieces, mounted on green velvet, consisting of a Fibula, the bow with a raised pattern of spiral ribbon, the pin-guard bearing a winged lion; two other Fibulæ; an Earring terminating in a horned animal's head; the small Bull-head of an Earring; a pair of Earrings, with twisted loops terminating in lion heads; an Earring, with a floral disc and pendant Eros; a pair of drum-shaped Earrings; a Fibular Bow of filigree work; two Discs, with figures in relief; a purse-shaped Ornament; and a Finger Ring, with intaglio figure of a man, the last in electrum or pale gold

The Property of Mrs. M. B. Gould,

15, *Clifton Hill, St. John's Wood, N.W.*

323 An Indo-Hellenic Figure of Gautama cut in horn blende schist, seated in the adamantine pose, holding in his right hand an object not distinguishable, right arm missing and both feet missing, his head is unshorn and has flowing locks, his right shoulder bare; 15 *in. high by* 10 *in. wide*; *Gandhara*, 1*st Cent.* A.D.

324 A Fragment of a Frieze, in which The Master is standing, robed to the neck, with flames issuing from his nimbus, and the water of life flowing from his feet, with a group of four disciples on his left; 11¼ *in. high by* 7 *in. wide*, *Gandhara*, 1*st Cent.* A.D.

325 A Fragment of a Frieze, showing The Master standing in an architectural recess beside a pillar with carved capital, around which human figures are passing; he is fully robed and looks towards another figure who is holding up a robe (?) towards him, while overhead floats an apsara; 9 *in. high by* 7 *in. wide*; *Gandhara*, 1*st Cent.* A.D.

326 Two Fragments, with figures in niches of architectural type, one with two standing figures, 5½ *in. high by* 5¼ *in. wide*; the other with one seated figure of a Bodhisat, 3½ *in. by* 4 *in.* (2)

THE PROPERTY OF

the Rt.-Hon. Baroness Zouche of Haryngworth.

EGYPTIAN ANTIQUITIES,

COLLECTED IN EGYPT BY LORD ZOUCHE,

Author of "Monasteries of the Levant."

327 A diorite Vase, 4½ *in. high*; and an alabaster Jar, 4¾ *in. high*, with a cover, and filled with fragments of inscribed papyrus (3)

328 Two pottery Cones or funeral loaves, with inscriptions dedicating them to THE LADY OF THE HOUSE, NES-KHENSU; and five other parts of Cones, with inscriptions (7)

329 Three Ushabtiu, with impressed inscriptions; part of another, in stone; a Mould for a figure of Osiris; and a pottery Cover, with a head of Mestha (7)

330 A Vase, of turquoise glazed pottery with a flat rim, 2¾ *in. high*, on wood stand with glass shade; and a Box of blue glazed Mummy Beads (4)

331 Forty-two Amulets, in glazed pottery and stone (42)

332 Twenty amuletic Figures of Deities, mostly in glazed pottery (20)

333 A large green glazed Scarab, with original bronze FUNDA and metal bands across the back, on the face Rameses III seated on a throne with the hawk of Horus in front and Hathor protecting him behind; on both back and front two cartouches, USER-MAAT-RA MERY-AMEN and RAMESES RULER OF HELIOPOLIS; attached are fragments of the original gold casing and portions of mummy cloth

334 A large green glazed Scarab, with original bronze FUNDA and metal bands across the back, inscribed with six lines of deeply cut characters; traces of the gold casing still left and portions of mummy cloth

335 Two heart Scarabs, in basalt and black steatite, the former with eight lines, the latter with six lines of inscriptions; the body of a pectoral Scarab; and an uncut Scarab (4)

336 Six bronze Armillæ, a Torque, seven Bracelets, and nine Rings, *all found at Abydos*; also a bronze bust portion of an Osiris (24)

337 A wooden Kohl-pot, with five tubes and a revolving cover; and a wood Paddle (?), *from a tomb at Thebes* (2)

338 PTAH-SEKER-AUSAR, a wood figure without plumes, painted front and inscriptions on front and base; 17½ *in. high, base* 16 *in. long*

339 OSIRIS, two wood figures, plain, one hollowed out at the back to take a papyrus roll, 16 *in. and* 13 *in. high*, both on wood blocks (2)

340 Two painted wood Jackals, on long bases with curled ends painted with inscriptions at the sides, forming the tops of standards (2)

341 A sepulchral Box, of sycamore wood covered with bitumen, on one side the name of the deceased, and on top a figure of Anubis as a recumbent jackal, 15 *in. high by* 13½ *in. wide*; in wood case, with glazed sides (2)

342 **A Ushabti Box**, of sycamore wood, in three sections, painted white with a panel of inscription in blue; it contained Ushabti figures for a PRIESTESS OF AMEN TENT . . . MI, and the box bears cartouches of ZESER-KA-RA AMEN-HETEP, Amen-hetep I, 15 *in. high by* 20 *in. wide*; in wood case, with glazed sides (2)

343 Three scribes Palettes, in wood, two of which contain the original reeds used for writing; and a painted wood Uraeus (4)

344 A rush Basket and Cover, containing a number of articles found in tombs; a rush Sandal; and an alabaster Vase (3)

345 A sepulchral Tablet, limestone, with rounded top painted with the deceased making an oblation to Ra-Harmachis, and two lines of inscription, 7¼ *in. high*; and another, similar, 7 *in. high* (2)

346 An Egyptian Manuscript, written in the Hieratic characters in black, on fine linen, with part of a vignette at the end, *XX Dyn.*; in an olive wood cylindrical box, with ivory mounts (2)

PAPYRI.

347 A dated demotic Papyrus, written in exceptionally large and bold demotic characters; it comprises five lines of text and is possibly a decree; *Ptolemaic*; *dimensions of pap.* 31 *in. by* 10½ *in.*; mounted upon linen, in brown wood and gilt frame

6|10|-

348 A dated demotic Papyrus, in fine bold characters, comprising six lines of text, probably a contract; *Ptolemaic*; *dimensions of pap.* 38½ *in. by* 8 *in.*; mounted upon linen, in brown wood and gilt frame

8/10/-

349 Fragment of the "Amduat" or **Book of the Underworld**; the document depicts in cursive linear drawing the Sun-bark with guardian spirits and demons entering one of the Twelve Tunnels or Hours of Night; *XX Dyn., of probably Theban origin*; *dimensions of pap.* 21 *in. by* 10½ *in.*; mounted upon linen, in brown wood and gilt frame

15/-/-

350 Four abridged Copies of the "Amduat" or **Book of the Underworld**, with texts and fine linear vignettes, one copy (the lower copy) is of the deceased "THE DIVINE CHANTRESS OF AMEN," ZED · MAAT · AUS · ANKH; another copy, with vignette of the deceased offering to Osiris, gives the title and name: THE DOORKEEPER OF THE TEMPLE OF MÛT, PEN · PIY; all four items date from the late Ramesside period, and are mounted in gilt frame, *measuring* 59 *in. by* 50 *in.*

65/-/-

351 An abridged Copy of the **Book of the Dead** of "THE OSIRIAN, THE DIVINE FATHER OF AMEN-RA, KING OF THE GODS," ANKH · EF · KHENSU, "JUSTIFIED, son of THE DIVINE FATHER OF AMEN-RA, KING OF THE GODS," ANKH · MAAT; it begins with a coloured vignette of the deceased offering to Osiris-Khent-Amentit, followed by text in linear hieroglyphs and vignettes pertaining to Chapter XVII; *XXI–XXII Dyn.*; *dimensions of pap.* 46 *in. by* 9¼ *in.*—Another Copy, of similar date and dimensions, belonging to "THE LADY OF THE HOUSE, THE CHANTRESS OF AMEN," THENT · AMENTIT · HERI · AB, "Wife of THE DEPUTY OF THE UAB-PRIEST OF THE ESTATE OF AMEN," KHA-AMEN. —A Specimen of the **Book of the Dead**, in hieratic of four pages, with linear vignette of the deceased, "THE DIVINE FATHER OF AMEN," NEB · NETERU; *Egyptian Decadence*; *dimensions of pap.* 40 *in. by* 9¼ *in.*—Three Pages of the **Book of the Dead**, in hieratic, rubrics in red, with blank space for vignette; *Egyptian Decadence*; *dimensions* 42 *in. by* 9 *in.*; all four items mounted in gilt frame

92/-/-

352 A very fine Example of the **Book of the Dead**, written in hieratic, with rubrics in red; it comprises fifteen pages written in two different hand-writings, and opens with a bold linear vignette of the deceased, "THE LADY OF THE HOUSE, THE CHANTRESS OF AMEN," TAAT, (?) "OF THE ESTATE OF AMEN," offering to Osiris-Khenti-Amentit; *XX Dyn.*; *dimensions of pap.* 138 *in. by* 9½ *in.*; mounted on linen, in brown wood and gilt frame

40/-/-

353 A splendid Example of the **Book of the Dead**, in fine bold hieratic characters; the document comprises four pages, with rubric in red, opening with a very fine coloured vignette representing a certain ANKH · EF · KHENSU, "THE CHIEF OVER THE SECRETS OF ANUBIS, THE ASTRONOMER IN KARNAK, AND CHIEF LECTOR OF THE ETERNAL HORIZON," offering to Osiris and Isis; *Late New Empire*; *dimensions of pap.* 87 *in. by* 9 *in.*; mounted on linen, in brown wood and gilt frame

[*See* ILLUSTRATION, PLATE II].

354 **Book of the Dead** of a certain "SISTRUM-PLAYER OF AMEN-RA," BEBSA, giving variants of the name and dedication; the text is in linear and hieratic characters and has numerous linear vignettes. The principal chapters and vignettes given are those relating to: The funeral procession to the sepulchre, and ceremony thereat (*first part missing*); Hymn to Ra; Occupations of the deceased in the Elysian Fields; The Judgment—Weighing of the Heart, and Entering to the Blessed, etc.; *dates from the latter part of the Egyptian Decadence, i.e. XXIV Dyn. to Ptolemaic period*; *dimensions of pap.* 103 *in. by* 10 *in.*; mounted on paper, in brown wood and gilt frame

355 A magnificent Example of the **Book of the Dead**, of "THE OSIRIAN, THE DIVINE FATHER OF AMEN-RA, KING OF THE GODS, THE CHIEF OF THE SAILORS OF THE SHIP OF THE ESTATE OF AMEN," AN · PEHU · EF · NEKHTU, "Justified," comprising the following chapters in fine linear hieroglyphs and coloured vignettes: **Chap. XVII**—"The praisings and glorification of coming forth and entering in the Nether-world" (vignettes)—the BA of the deceased adoring the sun-disc in solar mount, borne by lions of "Yesterday" and "The Morrow"; The mummy and mourning goddesses Isis and Nephthys, in the form of twin birds; The funeral chest of Anubis; The BENNU-bird identified with Osiris; The human emblem of "Millions of Years"; The deceased adoring the setting sun; The Eye of Horus; The deceased adoring Thot in his shrine; The cat slaying the serpent, symbolizing Ra slaying the dragon of darkness; and The deceased adoring the great cow "Meh-urit." **Chap. CXXV**—"The Negative Confession" (vignette)—the judges of the dead." **Chap. CX**—The vignette illustrating "The occupations of the deceased in the Elysian Fields, through which rivers of water flow"; *XXI Dyn.*; mounted upon linen, in brown wood and gilt frame

356 An Ostracon (limestone splinter), bearing a literary hieratic text of the latter end of the New Empire; 13 *in. by* 8 *in.*

MISCELLANEOUS ANTIQUITIES

357 A Greek bronze Stamp, with relief inscription, in frame, ΔΟΜΕΤ ΤΙΡΝΟΥ, and on the loop handl intaglio seal of a lion; a Roman bronze Stam FAVSTIL · SESTI CORNELIANI, on the loop handl intaglio seal, a man's head; another, Roman, with I STATILI AMETHYSTI, on loop handle a quadrangular intaglio seal TSA (3)

358 A Roman bronze Jar and flat Cover; another, smaller, with a Liner; ~~two bronze Styli; fourteen~~ bone and ivory Pins; and two Child's Shoes (22)

359 Eleven Roman pottery Lamps, nearly all with Christian emblems (11)

360 An Etruscan Sand Sprinkler; two red ware Bowls; and six fragments of Samian Ware, with relief decoration (9)

361 A large four-handled Jar, rough pottery, glazed inside, *one handle missing*; two parts of pottery Vases; and a Fossil (4)

362 A Cologne ware Vase, with pinched-in sides, 4 *in. high*; and a New Forest Vase, with turned horizontal lines, and lines and festoons of indented pattern, 5½ *in. high* (2)

363 The Ten Commandments, written in red Samaritan characters on two arched tablets of red granite, *from Mount Sinai*, 9 *in. high*; in glass Case (2)

364 A wooden Slate for children to learn to write upon, varnished white, with red painted top, as used in Egypt; a bundle of reed Pens, as used by Eastern scribes; and an Erasor (3)

365 Two Thibetan Prayer Wheels for hand use, both containing rolls of spells, one inlaid with turquoises (2)

LITERARY ANTIQUITIES AND WORKS OF ART.

366 **Sefer Torah**: "The Roll of the Law," a Hebrew MS. of the Pentateuch used in the Jewish Synagogue, written on a roll of goat or gazelle skin, from India, 160 feet in length, wound upon two rollers, covered by a crimson velvet veil, and tied by an embroidered girdle; the crowns are silver-gilt, Augsburg mark, 1757-9, finely chased, hung with bells and surmounted by the Lion of Judah; the breast-plate with moveable titles in its centre is silver parcel gilt; the pointer is silver parcel gilt and set with coral; *the silver weighs about* 83 *ozs.*, 4 *ft.* 3 *in. high*

367 A MEGILLAH or Scroll of The Book of Esther, an Oriental Hebrew MS. on brown leather, wood handle; another copy, on thin sheep-skin, European, with ivory handle and spire; another copy, European, on parchment; and another copy, European, on parchment, with coloured vignettes of the Life of Esther above and below the text (4)

368 A Russian MS. written in florid style, and decorated in colours, on paper, by a soldier of a regiment of guards at St. Petersburgh in the year 1707, being chiefly a collection of moral maxims, largely from the Bible, arranged in alphabetical succession; forming a roll, in leather case (2)

369 A Turkish Astronomical Almanack, with illuminated head-piece, mounted as a roll, with ivory-ended roller; a Naskh MS. on fine linen, with miniature of a saint; and another on paper roll (3)

370 The Gospels of Matthew and Mark in Cingalese, written on Talipot leaves with wood boards

371 VEDURE-CHATTERE: "History of Vedura," a poem in Cingalese, written on Talipot leaves, with wood boards

372 Prayers to Gautama, a Burmese lacquered MS. in Liturgical Pali, black characters on a gold ground; lacquered wood boards, with wrapper and band (3)

373 Service for the Ordination of Buddhist Priests, a Burmese MS. in Liturgical Pali, black characters on a gold ground; lacquered boards, with case (2)

374 A silver Scroll, engraved on both sides with prayers, taken from a Pagoda at Kauk Kee in Burmah; two Leaves of Burmese Books on silver and gold ground; and a Cingalese Letter on palm leaf, in an Indian Envelope, with seal (5)

375 KNIGHTS TEMPLARS RECORDS: A parchment and a paper Scroll, bearing an account of the forfeited possessions of the Knights Templars at Treves, 1308 (2)

376 A silver (low grade) Muhammadan Charm Box, shaped as a book, the front side pierced with foliated scrolls and gilt, the reverse side engraved with Solomon's seal and floral design, with side straps of gold braid for suspension, and with depending tassels and leaf-shaped pendants; 4 *in.* *by* $5\frac{1}{4}$ *in.*

377 A Cuir Bouilli Bookcase of Italian workmanship, the lid with arched top, bearing a design of birds and foliage on one side, and oak leaves and acorns on the other; on the front side, a shield of arms in the centre of foliage and birds; on the reverse, the Agnus Dei in relief on a diced ground, with side slots for suspension; $8\frac{1}{2}$ *in.* *by* $4\frac{3}{4}$ *in.* *by* $1\frac{3}{4}$ *in.*; *XV Cent.*

378 A Cuir Cisele Book Case, quadrangular, the lid has a design of foliated scrolls in relief on a punched ground, similar on each side; on one side of the case is a laureated wreath, enclosing I H S in relief, and on the reverse, a similar wreath enclosing a star device in relief, all on a punched ground; the four loops for suspension are ornamented with cut lion masks, and the spaces below filled with a scale pattern; on top of the lid, AVE-MARIA in relief, between foliated scrolls on a punched ground; 6 *in. by* 4¾ *in. by* 2½ *in.*; *French, Early XVI Cent.* 12/10/-

379 A Turkish silver Pen Case and Ink Pot, parcel gilt, with three tubes; and an Indian brass Pen Case and pendant Ink Pot, the lid of the latter with a figure of Ganesa (2) 6/15/-

380 Two long Vine Canes, carried by pilgrims returning from the pilgrimage to Mecca; and the Binding of a Syriac MS. of the 6th Century, with remains of papyrus inside the boards (4) 12/-

381 A pair of Marble Columns, tapering upwards, vertically fluted on square socles, and with metal bound tops, to hold ornaments; 15 *in. high* 7/5/-

382 A large Turkish Brazier, with inverted funnel-shaped Cover, octagonal, on circular brass table with octagonal supports; 3 *ft.* 6 *in. high, table top* 31 *in. diam.* 9/10/-

383 Two cedar-wood Show Cases, with glazed fronts and sides; 7 *ft.* 1 *high by* 6 *ft.* 4 *in. wide by* 1 *ft.* 3½ *in. deep* (2) 5/5/-

384 Two Peruvian Vases, blackened pottery with raised masks, figures, and animals applique on the sides, each on four feet; 10 *in. high* (2) 10/-

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The Property of Mrs. C. Madeley,

Kingshene, Warren Road, Guildford.

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385 A Peruvian gold Mask of a Man, a thin oblong quadrangular sheet of gold wrought into a repoussé human face, surrounded by a border of double chevrons in low relief; 7 *in. high by* 8½ *in. wide*; *of the period preceding the Spanish conquest* 25/1-

386 Another, similar, gold mask with the same pattern around the face; 7 *in. high by* 7¾ *in. wide*; *Pre-conquest* 25/1-

387 A Peruvian gold Breast-plate, roughly in the shape of a spread-out coat, with a row of punched dots around the outer edges, in the centre an oblong vertical panel containing a ∩-shaped device with dots at the two ends, the whole of the rest of the surface with repoussé lines of chevron ornament, pierced with four holes for attachment round the central panel; $8\frac{3}{4}$ *in. high by* $8\frac{1}{4}$ *in. at the widest part*; *Pre-conquest*

388 A pair of Peruvian Grave Figures in low grade silver, representing a man and a woman, each with their hands spread horizontally across their chests and each wearing a conical hat; $1\frac{3}{8}$ *in. high*; *Pre-conquest*

389 A Peruvian bronze Axe-head, the haft end flanged and pierced in the centre for lacing, 5 *in. long*; and two stone Axe-heads of similar type, but without piercing, $2\frac{1}{2}$ *in. long*; *Pre-conquest* (3)

The Property of a well-known Ethnologist.

PERUVIAN POTTERY.

Found in tombs and the sandy graves where the vases were used for liquids, and the bowls for maize, for the use of the deceased during the passage to the other world; period preceding the Spanish Conquest.

390 Two Vases and four Bowls, with black, or black and red decoration of various designs; *from Ica* (6)

391 Two Vases and four Bowls, similar; *from Ica* (6)

392 Two Vases and four Bowls, similar; *from Ica* (6)

393 Two Vases and four Bowls, similar; *from Ica* (6)

394 A large Vase, with black, red, and white decoration of pyramids and other symbols between criss-cross lines and bands of ornament, shaped as four bricks with an open centre; $14\frac{1}{2}$ *in. high*; *from Ica*

395 A Vase, with black and white decoration of two bird-headed fishes on the shoulders; a Bowl, with black decoration of massed lozenges; and a Bowl of black ware, with two bands of incised ornament; *from Ica* (3)

396 A Vase, with pointed base, two handles, and two pierced loops under the rim, half in orange red and half in brown red, burnished, with a band of chevron and squares on black on one side only ; and two Bowls of different patterns ; *from Ica* (3)

397 A Vase, of red burnished ware, with two bands of black, white and red chevrons and dots ; a Bowl, with outcurved rim and four holes pierced at regular intervals under the rim ; a two-handled Bowl ; and a globular Vase ; *from Ica* (4)

398 Two Vases, globular ; two ovate Vases ; and two Bowls ; *all but one decorated* ; *from Ica* (6)

399 A horn-shaped Trumpet, the looped end red, joining on to a saucer-shaped collar round a white stem, on which is a moulded human figure in relief, and a figure with outstretched arms and legs painted in red ; 15¾ *in. long* ; *rare and curious* ; *from Trujillo*

400 A Vase, with bulbous body white, the neck red, terminating in a human head, from whence is a loop handle with a spout rising from the centre ; and another, of similar form, round the body a group of running figures moulded in relief, the neck formed as a human figure bending over and beating a drum, partly coloured red on white ground, *spout broken off* ; *from Trujillo* (2)

401 A large Vase, ovate body, shaped as a squatting man with his arms up to his head, his hands holding a rope which fastens another vase on to his back, two loop handles at the sides, light coloured pottery with parts painted ; 17 *in. high* ; *from Huacho*

402 A Jug, globular body, the neck formed as a man's head with handle at the back, black and white ; a Jug, ovate, with broad neck decorated with raised rib and bosses, loop handle, plain pottery ; and a Figure of a Man with arms across his body, red, striped black, and white round the eyes ; *from Huacho* (3)

403 A Vase and two Bowls, with rounded bases, decorated with red and black ornament on bands of white ; *from Nazca* (3)

404 A Vase, globular, with two ear handles, the upper half white, with two bands of human faces with caps and streamers placed side-ways in red and black ; and a Bowl, compressed spherically, the upper half deep red with a human face on one side, and on the other side detached patches of cloud (?) ; *from Nazca* (2)

405 A Jar, with concave sides and rounded base, decorated in red, black and white in a curious design which includes the lower half of a human body repeated in the upper part, the lower part on one side has an angular presentation of a human mask; and two others of different ornamentation; *from Nazca* (3)

406 Four Jars, one with scale pattern; one vertical stripes and ornaments; one with a band of cruciform ornament and horizontal stripes; and one with alternate red and white stars; *from Nazca* (4)

407 A Vessel, shaped as an animal on all fours with two spouts on its back; a Jug, shaped as a rotund human figure with hands on its body; and another, similar, but with a spout on the back joined by a handle to the head; *from Nazca* (3)

408 A Bottle, the body globular, the short neck fashioned as a human head, out of which descends a collar or robe with arms spread across it, and legs crossed below it, in black and white on a burnished red ground; and a two-spouted Vessel, the shoulders white, the body brown with a bold step design; *from Nazca* (2)

409 A Bowl of double ogee shape, with a human mask on one side; a Jug of round human form, with spout at the back joined to a handle from the head; a two-spouted Vessel; and a Vase, with white and black bands; *from Nazca* (4)

410 A deep Bowl, with looped pattern in white, yellow and blue on a burnished red ground; another, with arched design; and two Jars of different designs; *from Nazca* (4)

411 Four Jars, with various designs in red, black and white, and of various shapes; *from Nazca* (4)

412 A Jug, globular, with black and white vertical and horizontal stripes; a Bottle, of ovoid shape, with two handles; and a pilgrim-shaped Bottle; *from Tamboinga* (3)

413 A Vase, the body ovoid, rounded base, the broad neck having a human face on one side, with short stumps as of hands projecting in the centre of what appears to be a mummified body; 17 *in. high*; *from Chaucay*

414 A Jug, shaped as a squatting man, with one hand on his stomach, and the other up to his ear; and two Jars, ovoid bodies, the broad necks with human faces, and with hands resting on the bodies; *from Chaucay* (3)

415 A Jug, globular, with cross lined ornament; a two-handled Vase; a flower-pot shaped Jar; and two Bowls; *from Chaucay* (5)

416 A Bowl, in pale terra-cotta, with a red band of ornament round the rim ; a Bowl, with white outside and red inside ; two two-handled Vases ; and a red ware Jar ; *from Ancon* (5)

417 A globular Jug ; a two-handled Vase ; two Bowls ; and a Jar ; *from Ancon* (5)

418 A two-handled Vase ; a Jug ; two shallow Bowls ; and two Human Figures ; *from Ancon* (6)

419 A Bowl, of plain pottery ; and two Vases, of varying shape ; *from Chimbote* (3)

420 A two-handled Vase, of double gourd shape ; three small Vases ; and a Human Figure ; *site uncertain* (5)

PERUVIAN METAL ANTIQUITIES.

421 A gold body ornament, shaped as an oval face, surrounded by eleven curving projections, each punched with two small rings at the outer end ; *from Ica* 25/-

422 A silver Vase and Cover, concave cylindrical, one side with a repoussé man's face, and on the reverse side what appears to be the soles of two feet, and above the face a band of engraved ornament, on the lid four birds in low relief on a pricked ground ; 6½ *in. high* ; *from Ica* (2) 7/- remain

423 A silver Jar, tapering downwards, with flat rim ; and a pair of silver Earrings, disc shaped, with minute pierced design ; *from Pachacamac* (3) 20/-

424 A gold Hair Extractor, and seven others, silver and bronze, of various shapes and sizes ; *from Eucalada* (8)

425 A pair of Ear Studs, with silver-gilt fronts ; a copper Breast Ornament, pierced design ; a copper Piercer ; and a copper Implement, of uncertain use ; *from Eucalada and Niveria* (5) 21/-

426 A shallow silver Bowl, with concave sides and sloping rim, engraved with cross lines, the bottom inside with a curious design of apparently a bird, steps or a throne, and other things in repoussé relief, 6 *in. diam.* ; and a metal Vase, with a head on one side ; *from Ica* (2) 2/15/-

427 A copper Mask of a human face, with some raised broken lines in a band around the chin ; *from Nazca* 4/15/-

428 A bronze "Bolas" with four monkeys in relief on the sides ; and four small copper or bronze Figures ; *from Ica* (5)

429 A copper Chisel, with curved cutting edge and socketed haft; and another copper Tool, with half-circular edge and flat expanding haft; *from Lambayeque* (2)

430 Three copper Chisels of different forms, all socketed; *from Lambayeque* (3)

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431 A pair of Persian Tiles, oblong quadrangular, with figures in relief within raised borders of foliated scroll design, on one a woman dancing in a garden to the music of other women, and on the other Khusrau on horseback seeing Shirin coming from bathing in a stream; *each* 16 *in. by* 20½ *in.* (2)

432 A steel Kashkoul or water vessel carried at the TA'ZIYA in celebration of the tragedy of Kerbala, the murderer of 'Ali, son-in-law of Muhammad, finely carved with floral ornament and inscriptions and damascened; and with gold inscription and date, 1301 A.H. = 1883 A.D.

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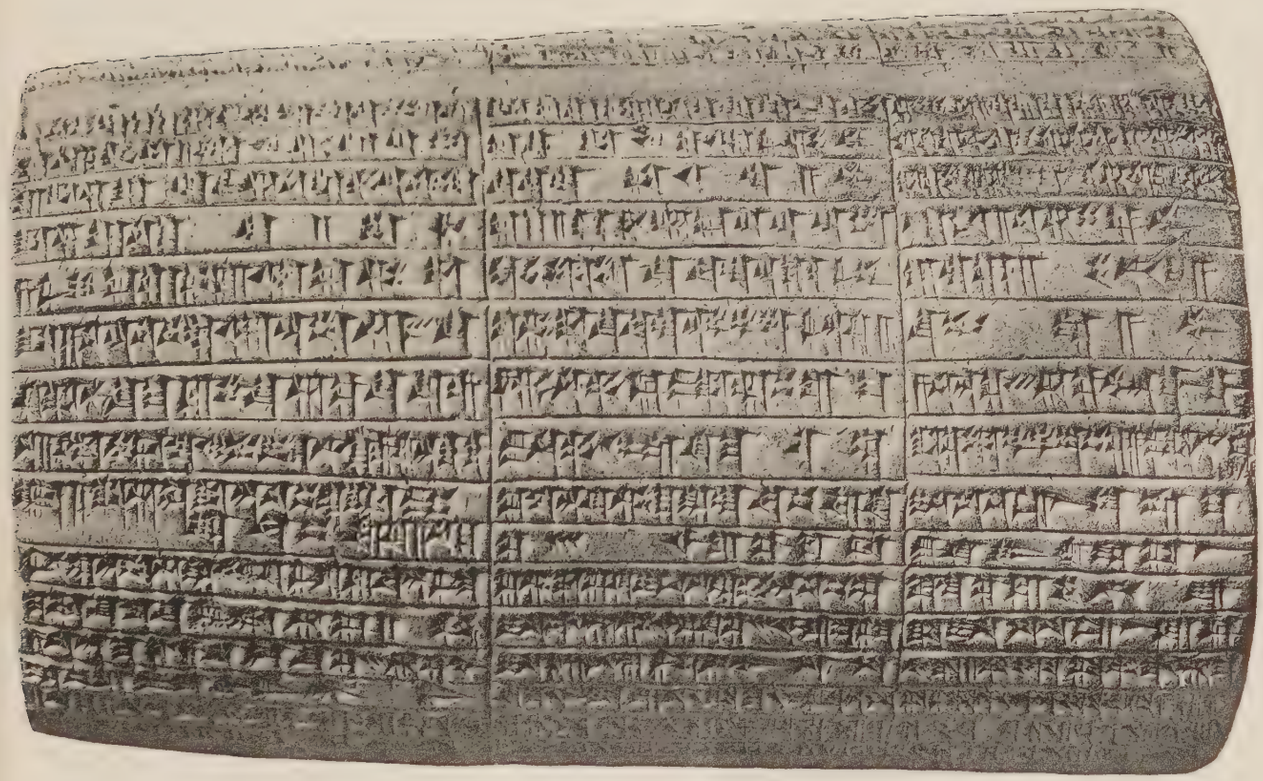

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